



I L L I N O I S

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

-

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Large-scale Digitization Project, 2007.

JULY-AUGUST 1984
VOLUME 37
NUMBER 11
ISSN 0008-9036

THE UNIVERSITY
OF CHICAGO
GRADUATE
LIBRARY
SCHOOL

**BULLETIN
OF THE
CENTER FOR
CHILDREN'S
BOOKS**

THE UNIVERSITY OF CHICAGO PRESS

EXPLANATION OF CODE SYMBOLS USED
WITH ANNOTATIONS

- * Asterisks denote books of special distinction.
- R Recommended.
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended.
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

C.U. Curricular Use.

D.V. Developmental Values.

* * *

BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS (ISSN 0008-9036) is published monthly except August by The University of Chicago Press for The University of Chicago, Graduate Library School. Mrs. Zena Sutherland, Editor. An advisory committee meets weekly to discuss books and reviews, which are written by the editor. The members are Yolanda Federici, Ellin Greene, Isabel McCaul, Hazel Rochman, and Robert Strang.

SUBSCRIPTION RATES: 1 year, \$22.00; \$15.00 per year for two or more subscriptions to the same address; \$15.00, student rate; in countries other than the United States, add \$2.00 per subscription for postage. Single copy rate: from vol. 25, \$2.25; vols. 17 through 24, 50¢. Reprinted volumes 1-16 (1947-1963) available from Kraus Reprint Co., Route 100, Millwood, New York 10546. Volumes available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106. Complete volumes available in microfiche from Johnson Associates, P.O. Box 1017, Greenwich, Conn. 06830. Checks should be made payable to The University of Chicago Press. All notices of change of address should provide *both* the old and new address. Postmaster: Send address changes to BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS, The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

SUBSCRIPTION CORRESPONDENCE. Address all inquiries about subscriptions to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

EDITORIAL CORRESPONDENCE. Review copies and all correspondence about reviews should be sent to Mrs. Zena Sutherland, 1100 East 57th Street, Chicago, Illinois 60637.

Second-class postage paid at Chicago, Illinois.

© 1984 by The University of Chicago. All rights reserved.

PRINTED IN U.S.A.

Bulletin of the Center for Children's Books

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

Volume 37

JULY-AUGUST, 1984

Number 11

New Titles for Children and Young People

Andersen, Ulla. *We Live in Denmark*. Bookwright/Watts, 1984. 83-72804. ISBN 0-531-04782-2. 64p. illus. with photographs. \$9.90.

Ad 4-6 Color photographs of good quality illustrate one of a series ("Living Here") of books first published in England. Like others in the series, the format in this volume consists of a succession of double-page spreads, each of which is an interview with a citizen of the country. Although each person talks about his or her own life, job, or education, there is some general information (taxes, welfare, industrial progress, etc.) in each interview. On the one hand there's variety, on the other hand there's no continuity or cohesion. A page of background information, entitled "Facts," a brief glossary, and an index are appended.

C.U. Social studies

Andrews, Wendy. *Vacation Fever!* Pacer/Putnam, 1984. 84-3235. ISBN 0-399-21084-9. 160p. \$10.95.

Ad 6-9 Mis, the narrator, is reluctant to spend the summer before her senior year away from all her friends; she doesn't agree with her parents that a family trip will be enjoyable, and she's dubious when a friend suggests that maybe she'll get "vacation fever" and enjoy it. Although there are some instances of inter-familial support and affection, what vacation fever means to Mis is a boy; she and her family meet Neal and his family several times on the leisurely drive toward Dallas, and it's a fairly standard meeting/misunderstanding/rapprochement plot. The writing style is adequate, the characters firmly outlined but with little depth.

D.V. Boy-girl relations; Family relations

Angell, Judie. *A Home Is to Share...and Share...and Share...* Bradbury, 1984. 83-21356. ISBN 0-02-705830-1. 151p. \$10.95.

Ad 4-6 The three Muchmore children are Bucky, Jeannette, and Harrison, and they are all touched by the possible fate of the animals in a shelter that's closing down for financial reasons. They organize a campaign, with the help of some friends, to find homes for the animals, and if what they do isn't always convincing, it's always lively and often amusing. The Muchmore home bears the brunt of a (possibly temporary) bestial invasion with equanimity, and the happy ending (publicity about the children's effort saves the shelter) should satisfy readers as much as the concern for animals. Light-weight but palatable.

D.V. Animals, kindness to

Baldwin, Dorothy. *How You Grow and Change*; by Dorothy Baldwin and Claire Lister. Bookwright/Watts, 1984. 83-72783. ISBN 0-531-04803-9. 32p. illus. \$8.90.

One of a series of books published under the title "You and Your Body," this first appeared in England in 1983; other titles deal with specific body systems, such as circula-

R 4-6 lation, the senses, or the nervous system. Although the text has an occasional note of condescension, it is for the most part direct in style and candid in tone as it describes the changes in human beings from conception to old age (it does not include death). This is a good survey of growth and change, although it does not treat them in depth. A glossary and an index are included. Other books in the series were reviewed in the June, 1984 issue.

C.U. Science

Bierhorst, John, ed. *The Hungry Woman: Myths and Legends of the Aztecs*; illus. by Aztec Artists of the Sixteenth Century. Morrow, 1984. 83-25068. ISBN 0-688-02766-0. 148p. \$10.50.

R 4- Drawing directly from the 16th century Aztec narratives recorded shortly after the Spanish Conquest, Bierhorst's collection combines the stark dramatic stories with scholarship about their sources and meaning. In the traditional sequence the selection begins with the creation myths, including the story of "the hungry woman" with mouths all over her body "biting and moaning;" then come the sad stories of the fall of the great Tula civilization and the flight of the god Quetzalcoatl; fierce legends of the founding of Mexico, with the goddess crying to be fed with human blood; and the final rich legends of the coming of Cortes and Christianity, and the destruction of Mexico. Poetic, immediate, often grim (a creation myth ends, "there will be earthquakes. There will be hunger") these stories will appeal to all ages, for reading and telling. The spacious print is interspersed with black and white reproductions of original 16th century Aztec illustrations: painted under Spanish direction, these miniature pictures combine the more realistic European techniques with the diagram quality and comic-strip style frames of pre-Conquest tradition. In addition there are notes on sources, a pronunciation guide, glossary and references; a long introduction analyzes the main features of the stories, their relations to Aztec history and belief, and the women figures still alive in popular tradition.

C.U. Storytelling

Brandenberg, Franz. *Aunt Nina's Visit*; illus. by Alik. Greenwillow, 1984. 83-16531. Library ed. ISBN 0-688-01766-5; Trade ed. ISBN 0-688-01764-9. 29p. Library ed. \$10.51; Trade ed. \$11.50.

R 4-7 yrs. Alik's animated and colorful pictures, line and wash, are exactly right for the cheerful tone and busy scenes of a lively story about pets and play. Moping about on a rainy day, Alex and Alexandra are delighted by visits from two sets of cousins. Just as they face the awful truth—if everybody's in the puppet show there won't be an audience—Aunt Nina shows up to serve that function and to distribute six kittens. The kittens disrupt the puppet show, lunch time, and a communal rest period, but everybody enjoys every minute. Nicely written and illustrated, this should have universal appeal.

D.V. Aunt-nephew relations; Aunt-niece relations; Imaginative powers

Brandenberg, Franz. *Leo and Emily and the Dragon*; illus. by Alik. Greenwillow, 1984. 83-14091. Library ed. ISBN 0-688-02532-3; Trade ed. ISBN 0-688-02531-5. 55p. (Read-alone Books). Library ed. \$7.92; Trade ed. \$8.75.

R 1-2 Sprightly tinted line drawings add to the momentum and humor of a text that deals with the imaginative play of two small children. In the first chapter Leo and Emily go off to hunt a dragon, laden with everything they can think of—and they manage to use it all. (If it doesn't rain, you haven't taken raincoats for nothing, you just turn on the hose). In the second episode, the two decide to bother their babysitter but instead have a

very good time when he joins their play. Good experience for the beginning independent reader, and good fun.

C.U. Reading, beginning

D.V. Imaginative concepts

Brown, Marc Tolon. *The Bionic Bunny Show*; by Marc Brown and Laurene Krasny Brown; illus. by Marc Brown. Little, 1984. 83-22211. ISBN 0-316-11120-1. 32p. \$13.95.

R The read-aloud audience should be enchanted by this story within a story, as a perfectly ordinary rabbit dons costume and makeup to become Bionic Bunny, star of a television series. One episode of the series is filmed during the course of the story, and this permits the authors and illustrator to give a good deal of information about how a show is filmed and how special effects are achieved. This is fast, funny, and meaty.

K-2 Bulla, Clyde Robert. *The Cardboard Crown*; illus. by Michele Chessare. Crowell, 1984. 83-45049. Library ed. ISBN 0-690-04361-9; Trade ed. ISBN 0-690-04360-0. 79p. Library ed. \$10.89; Trade ed. \$10.95.

R Adam, eleven, is much impressed when Olivia appears at their door one night, wearing a cardboard crown, claiming that she is a princess, and asking that Adam and his father give her lodging. Adam's dour father, a widower, thinks Olivia is a silly girl with an overactive imagination, an opinion shared by their neighbor, the aunt with whom Olivia is staying. This is a gentle story, close to static, in which only two things happen—but they are important things: Olivia runs away and returns, and Adam sells his beloved calf to fund the runaway. Written in a direct and simple style, this quiet book may appeal primarily to readers who feel sympathy for Adam's sacrificial gesture.

3-5 D.V. Father-son relations; Friendship values

Bunting, Eve. *Clancy's Coat*; illus. by Lorinda Bryan Cauley. Warne, 1984. 83-6575. ISBN 0-7232-6252-7. 43p. \$11.95.

R Double-page spreads are alternately illustrated in black and white and in color, both media having a soft technique and a humorous quality. The story is told in a direct style that is an effective contrast to the sly humor of the situation, in which two old friends cautiously make up after a quarrel. Clancy brings his shabby old coat to Tippitt (a tailor) who promises to fix it very quickly; there are, however, so many delays that several visits are necessary, by which time the two men have come back to a friendly relationship.

K-3 D.V. Friendship values

Bunting, Eve. *If I Asked You, Would You Stay?* Lippincott, 1984. 82-49052. Library ed. ISBN 0-397-32066-3; Trade ed. ISBN 0-397-32065-5. 151p. Library ed. \$9.89; Trade ed. \$9.95.

Ad Crow, an orphan used to solitude, cherishes the privacy he has found in an apartment in a deserted building that houses an old carousel on the ground floor. His peace is broken when he rescues another adolescent after she has attempted suicide by drowning; he becomes fond of Valentine, who is as reluctant to talk about her past as Crow is about his personal life. Slowly each responds to the other and talks about past history and present problems; eventually the man who has been hunting Valentine shows up and, in trying to injure her, is himself injured, falling from the carousel. Valentine and Crow decide to part and pick up their former patterns—but it is clear that they plan to meet again. This moves rather slowly between the dramatic start and the equally dramatic ending, so that the focus on the two adolescents becomes overextended. Plot and style are excellent, characterization adequate; it is the slow pace that weakens the story.

7-9

Collins, Tom. *Steven Spielberg: Creator of E.T.* Dillon, 1983. 83-21068. ISBN 0-87518-249-6. 63p. illus. with photographs. \$7.95.

M 3-5 Large type and a simple writing style make this puff-piece easily accessible to slow or reluctant readers who are fans of *E.T.* or other Spielberg films. The text is in part devoted to biographical material (much of it laudatory) and in larger part to descriptions of the films made by the young and spectacularly successful film-maker. The book is mediocre in writing style and at times reads as though it were written by Spielberg's press agent, but it will appeal to readers both because of the association with popular films and because of Spielberg's boyhood interest and early prowess in making films.

Corbett, Scott. *Jokes to Tell Your Worst Enemy*; illus. by Annie Gusman. Dutton, 1984. 83-16465. ISBN 0-525-44082-8. 70p. \$9.95.

Ad 3-6 Ranging from the funny to the totally pointless, this is the usual collection of lime-ricks, riddles ("Q. What's a sleeping bag? A. A nap sack") stale jokes, shaggy dog stories, puns ("My sister's so dumb she thinks a high school has to be on a hill") doggerel, epitaphs, and running gags. Middle-grade addicts will of course respond with delighted groans and giggles; and for the rest of us there is the mocking verse: "Is it true you're disgusted?/Do these jokes really pain you?/Feel free to leave./Don't let me detain you..."

Davis, Gibbs. *The Other Emily*; illus. by Linda Shute. Houghton, 1984. 83-18913. ISBN 0-395-35482-X. 32p. \$10.95.

R K-2 Not all children like their name—Emily loved hers; almost all children find it surprising that there's another child who shares their name—Emily was outraged when another Emily turned up in her class. The other Emily obviously didn't mind; in fact, she suggested that they do "Show and Tell" together when it turned out that they both had brought shells to shows. So, despite the shirt that said "The One and Only Emily," our heroine adjusted to one of the vicissitudes of fate, and made friends with the other Emily. The story is written with a light touch, but all of the lap audience will recognize the seriousness of the subject of personal names.

D.V. Age-mate relations; Sharing

Delaney, M.C. *Henry's Special Delivery*; illus. by Lisa McCue. Dutton, 1984. 83-27480. ISBN 0-525-44081-X. 138p. \$9.95.

Ad 4-6 Since he has a crush on Heather, who dotes on pandas, Henry has ordered a panda by mail. What turns up is not a cuddly pet, but a demanding, boastful creature called Homer; their various adventures end—not very convincingly—with Homer going off with some monsters from outer space and with Henry happy because Heather is impressed by the whole ploy. The style is breezy and exclamatory in a fantasy that verges on the nonsensical but that has the appeals of action (however forced) and humor (ditto).

Delton, Judy. *Kitty in High School*. Houghton, 1984. 84-523. ISBN 0-395-35334-3. 114p. \$10.95.

M 4-6 A successor to stories about a younger Kitty, this is less effective because both the writing style and the naive dialogue of the girls are more appropriate for a middle grades audience than for high school readers. As with the other books, there's no strong story line; the appeal of this series is its reflection of small, everyday interests, problems, and achievements of a universal kind in the life of an Irish Catholic schoolgirl and her chums at St. Anthony's School.

D.V. Boy-girl relations

Dolan, Edward F. *Youth Gangs*; by Edward F. Dolan, Jr. and Shan Finney. Messner, 1984. 83-26486. ISBN 0-671-46524-4. 141p. \$9.79.

Ad 7-10 With young gangs an increasing problem in the 80's (more than 100,000 gangs and well over one million members in the U.S.) this survey looks at causes, characteristics, and remedies, and tries to analyze why today's gangs are so much more criminal and violent than those of the past. The authors show that gangs are increasing in all social classes, but the majority are still drawn from the slums, where feelings of helplessness, anger, and rebellion, and little opportunity for self-expression drive young people to seek power and protection through the group. Individual chapters look at differences among the various ethnic gangs: the strong commitment to machismo, loyalty, and turf amongst the Hispanics; the theatricality of the white punks; the style of dress and secret language of the blacks. Written without jargon, in an accessible undramatic style, this offers no easy solutions. Though there is not much that is new here, young people will relate particularly to the descriptions of the pressures to join the gangs and the victimization of those who don't, and to the way in which days of good companionship suddenly erupt into violence against individuals, other gangs, and whole neighborhoods.

C.U. Social studies

Douglass, Barbara. *The Great Town and Country Bicycle Balloon Chase*; illus. by Carol Newsum. Lothrop, 1984. 83-14877. Library ed. ISBN 0-688-02232-4; Trade ed. ISBN 0-688-02231-6. 28p. Library ed. \$10.08; Trade ed. \$11.00.

Ad K-3 A small girl describes the efforts she and her grandfather made to be the first bicyclists to touch a balloon after it landed; Gina and Grandpa would then win a free ride. The story is extended by a series of contrived incidents (just as the balloon is about to land, its pilot notices that there's a bull nearby, or a beehive). Eventually Gina and Grandpa get their balloon ride, even though they haven't been first, because they've rescued the parrot the balloonist had taken with her. The illustrations, realistic paintings, are both soft and bright; the story has novelty and action to compensate for the weakness of structure.

Dowden, Anne Ophelia Todd. *From Flower to Fruit*; written and illus. by Anne Ophelia Dowden. Crowell, 1984. 83-46163. Library ed. ISBN 0-690-04403-8; Trade ed. ISBN 0-690-04402-X. 56p. Library ed. \$12.89; Trade ed. \$13.50.

R 6- Beautiful color paintings and line drawings, both meticulously detailed, illustrate a book that is almost as distinctive for its text as for its pictures, although Dowden is known primarily as a botanical artist. Here she describes flowers, seeds, and patterns of reproduction, fertilization, and distribution of seeds that result in many kinds of fruits, both fleshy and dry. The book has both a subject index and a plant index; in the latter, entries are common names, with scientific names following.

C.U. Biology

Dygaard, Thomas J. *Tournament Upstart*. Morrow, 1984. 83-25039. ISBN 0-688-02761-X. 200p. \$9.50.

Ad 7-9 Although this is close to a patterned sports story, it is better written than most, with believable, if verging on stereotypical, characters. The "upstart" is a high school basketball team, and there is (the formula element) one member of the team who's arrogant and is disliked by the other boys, but who changes his attitude due to wise handling by the young coach. The game descriptions are quite deft but lengthy (the first game in the tournament goes on for twenty-six pages) although basketball buffs may enjoy every word. The last game (thirty-five pages) ends in defeat for the tournament upstarts.

Edwards, Page. *Scarface Joe*. Four Winds, 1984. 83-20667. ISBN 0-590-07899-2. 122p. \$9.95.

M
6-8 Joe is not enthralled at the prospect of spending the summer in Colorado, and the one friend he makes is frowned on by his parents; there's nothing wrong with Mary except that her father is suspected of illegal mining. Joe's cheek is scarred in a freak accident in an abandoned mine; for a long time after he returns home he keeps it covered with a bandage; then he meets a girl who convinces him to remove the gauze, and the story ends with her gentle, accepting touch on his scar. This is a novel that is adequate in writing style, but not strong in characterization; the structure is the weakest part of the book, the first part seeming contrived to exploit a locale, the second part (the return home from Colorado) a non-sequitur.

Girion, Barbara. *A Very Brief Season*. Scribner, 1984. 84-1217. ISBN 0-684-18088-X. 150p. \$11.95.

R
7-10 In ten short stories about the joys and sorrows of adolescence, Girion uses both first and third person, and her protagonists in both are convincing. All of the problems explored are those that will be familiar to feminine readers: the desire for independence (even if you suspect Mom's right) in the title story, learning to be tolerant of the aged in "Moon Cookies," or establishing a new relationship in "Another Blue-Eyed Quarter-back." A sensitive, sensible, and varied collection.

D.V. Growing up

Goor, Ron. *All Kinds of Feet*; written and illus. with photographs by Ron and Nancy Goor. Crowell, 1984. 83-45239. Library ed. ISBN 0-690-04385-6; Trade ed. ISBN 0-690-04384-8. 48p. (Let's-Read-and-Find-Out Books). Library ed. \$10.89; Trade ed. \$10.95.

R
2-3 Useful for the read-aloud audience as well as for beginning readers, this simply written text is profusely illustrated with clear photographs that corroborate and extend textual comments. The book makes it clear that the different kinds of feet on various animals are adapted to the special needs of that creature: the grasping claws of birds, the camel's leathery soles that protect against hot sand, the structure that makes it possible for human beings to run and jump and dance. The Goors also point out the ways in which some creatures have changed so that what was a front foot millenia ago has become a wing or a hand. This is the best kind of science book: it answers questions and it stimulates them.

C.U. Reading, beginning; Reading aloud

Gunning, Thomas G. *Amazing Escapes*; illus. with photographs and prints. Dodd, 1984. 83-25401. ISBN 0-396-08324-2. 111p. \$8.95.

M
3-5 A patronizing stilted style and inappropriate rhetoric mar these nine true escape stories designed to appeal to the older slow reader. The subjects are exciting: a scuba diver's protracted battle with a great white shark (illustrated with terrifying photographs of the shark's open jaws); two East German families who flew out in a home-made hot air balloon; the prisoner in an underground cell who survived a volcanic eruption; the Cuban teenager who hid in the wheel well of a DC-8; etc. But the writing is awkward ("the most different kinds of fish") simplistic and overblown ("They had very little freedom and not much fun...A dream was born in Armando's heart. He wanted to go to the United States and study to be an artist.") Struggling readers deserve better.

Hammer, Charles. *Me, the Beef, and the Bum*. Farrar, 1984. 83-25521. ISBN 0-374-34903-7. 215p. \$11.95.

"My Dad is so damn cheap, that's why I ran away," Rosie begins her story and

Ad 6-9 explains that it's the only way she can keep Dad from selling George, her pet steer, to a slaughterhouse. As she leaves Kansas City Rosie meets an alcoholic hobo, Grover, and they join forces, eventually setting up housekeeping at Grover's Kansas farm. By the time her father traces her, Rosie is ready to come home, but she's demonstrated her independence and she's made a friend. The narrative seems overextended, although it is capably written; it may be limited in appeal because of the narrow focus: somewhat repetitive action, no relief in the form of other characters or concerns.

D.V. Independence: Older-younger generations; Pets, care of

Haywood, Carolyn. *Happy Birthday from Carolyn Haywood*; illus. by Wendy Watson. Morrow, 1984. 83-17327. ISBN 0-688-02709-1. 144p. \$10.00.

Ad 2-3 A collection of short stories and excerpts from previously published books, each focusing on that appealing subject, a child's birthday. There's some repetition in the stories, which are all happy, bland, and low-keyed in Haywood's highly personal and easily assimilable writing style.

Hoban, Tana, illus. *I Walk and Read*; illus. with photographs by Tana Hoban. Greenwillow, 1984. 83-14215. Library ed. ISBN 0-688-02576-5; Trade ed. ISBN 0-688-02575-7. 30p. Library ed. \$9.55; Trade ed. \$10.50.

R 4-6 yrs. Hoban's usual excellence as a photographer is seen again in the full-color pages of this companion to her *I Read Signs*. Here the signs are all those one would see outdoors: business advertisements, signs on vehicles, and signs on buildings, including entrance and exit signs. Many will be familiar to the lap audience, who should enjoy the bright colors while they assimilate words they can recognize as they begin to read independently.

C.U. Reading readiness

Howe, Fanny. *Radio City*. Avon, 1984. 83-19753. ISBN 0-380-86025-2. 125p. \$2.25.

M 6-9 Casey Quick, the narrator, is fourteen and feeling apprehension about the fact that her aunt and uncle are adopting twin infants. Since her mother is dead and her father has disappeared, Aunt Bonnie and Uncle Charles are Casey's legal guardians. Alone in Boston, she learns in a telephone conversation that her father has been seen (near Radio City) in New York, and she impulsively goes to Manhattan to find him. With the help of a boy she meets, she does find her father, who is most welcoming but obviously plans to treat her as a visitor. Her mother had been black; her father is white; her parental grandfather rejects her. There's a melodramatic sequence (Casey climbs onto a window-washer's platform to peer in the window of her grandfather's office) and an expectable welcome-back-to-Boston-with-love from Bonnie and Charles. This is adequately written, and the characters are believable if not always strong. It handles racial issues with candor but with little effectiveness or importance; it is weakest in structure, with several aspects of the story being of so little relevance to its development that they seem like padding.

D.V. Father-daughter relations

Howe, Norma. *God, the Universe, and Hot Fudge Sundaes*. Houghton, 1984. 83-26548. ISBN 0-395-35483-8. 182p. \$11.95.

R 7-10 Alfie (Alfreda), a high school junior, is the narrator in an impressive first novel that has strong characterization, a smooth writing style, and a universal theme: the individual's concept of faith and commitment. To get background for a school assignment, Alfie attends a trial in which evolutionists and creationists confront each other. Alfie's already in conflict, adjusting to the death of a younger sister and to the parental separation that follows that tragedy. Her father is a cheerful cynic, her mother a devout born-

again Christian, and Alfie chooses her own path with courage and a growing conviction.

D.V. Death, adjustment to; Religious understanding

Huntington, Lee Pennock. *Maybe a Miracle*; illus. by Neil Waldman. Coward, 1984. 83-2006. ISBN 0-698-20602-9. 93p. \$9.95.

Ad 4-6 Set in a small town during the Depression Era, this is a sedate story about a minister's child. Dorcas prays that a miracle will happen for her friend Julia, a young married woman who has had a miscarriage and has been told she can never have a child. Dorcas quizzes her father about why some prayers are not answered; he says that God always knows best, that perhaps the prayers may be answered in a way we don't expect. The miracle Dorcas hopes for does come to pass: after adopting an abandoned child, Julia finds she is going to have a baby. This has a moderate evocation of the period, a tepid plot, and good familial relationships and moral concepts.

D.V. Family relations

Isenbart, Hans-Heinrich. *Baby Animals on the Farm*; illus. with photographs by Ruth Rau; tr. by Elizabeth D. Crawford. Putnam, 1984. 84-6947. ISBN 0-399-20960-3. 34p. \$9.95.

Ad 2-5 yrs. Two or three color photographs and a small amount of text are devoted to each of a series of domestic animals in double-page spreads. The text varies, at times focusing on the baby of the species, at times making general comments. The subject is always appealing to children, but this is very like most books about animal young. A series of appended "Notes on the Animals" gives further information but seems intended for a slightly older audience.

Iwamura, Kazuo. *Ton and Pon: Big and Little*; written and illus. by Kazuo Iwamura. Bradbury, 1984. 83-22350. ISBN 0-02-747480-1. 47p. \$8.95.

Ton and Pon: Two Good Friends; written and illus. by Kazuo Iwamura. Bradbury, 1984. 83-22345. ISBN 0-02-747510-7. 51p. \$8.95.

R 2-5 yrs. Although Ton and Pon are dogs (one very large, one very small) all of their behavior and dialogue is that of human beings, in two books first published in Japan. The illustrations are uncluttered, mildly humorous, and realistic, in bright, clear colors. In one book the two friends learn that there are advantages and disadvantages to being short or tall, and they develop some ingenious ways to demonstrate this. Equally ingenious, in the book about friendship, are the ways Ton and Pon use physical principles to solve a problem. Very simply written, and useful for reinforcing concepts of personal value as well as of size.

Johnson, Annabel. *The Danger Quotient*; by Annabel and Edgar Johnson. Harper, 1984. 83-48439. Library ed. ISBN 0-06-022853-9; Trade ed. ISBN 0-06-022852-0. 216p. Library ed. \$12.89; Trade ed. \$12.95.

Ad 7-9 In a time-shift story a young man of the future travels back to our time to see if he can find the factor that made long life possible, for K/C-4 (SCI), who takes the name of Casey for his earth visit, is due to live less than another year. Other visits are made to other time slots, and Casey learns that his actions affect the colony of his own time and depend on the knowledge he has gained on earth. The first person format is not always accommodating for a convincing portrayal of the doomed Casey, but the writing style is adequate, the pace intermittently controlled, and the concept, at least for science fantasy buffs, intriguing.

Keller, Beverly. *When Mother Got the Flu*; illus. by Maxie Chambliss. Coward, 1984. 83-15181. ISBN 0-698-30743-7. 63p. \$6.99.

Ad 1-2 An exuberant easy-to-read story, written in the first person, about a boy who means to be quiet and not disturb his "poor sick mother" but who creates chaos everywhere. He breaks the knob off the television set, spreads paint on the rug and bubblegum on the cat; chasing the cat, he falls down a well, is rescued by an eccentric old woman who lends him her ragged coat, and asks a phlegmatic mailman the way home. Cheerfully hectic pencil drawings (some with red and green wash) depict the slapstick comedy, focusing on the boy's expression, alternately beaming and hangdog. Not original, but the characters and disasters are fun; the exaggerated humor of the everyday situation makes this also suitable as a read-aloud for preschoolers.

C.U. Reading, beginning

King-Smith, Dick. *Magnus Power-Mouse*; illus. by Mary Rayner. Harper, 1984. 83-48435. Library ed. ISBN 0-06-023232-3; Trade ed. ISBN 0-06-023231-5. 120p. Library ed. \$10.89; Trade ed. \$10.95.

R 4-6 Deft line drawings illustrate an appealing fantasy about Magnus, the one mouse of the litter to survive. Unfortunately, the large and greedy Magnus denied his siblings their share of sustenance and soon grew so large that his erudite, loquacious father (an intellectual Micawber) was daunted and his chirpy little mother spent all her time hunting food for her giant son. It is through the offices of an animal-loving human that Magnus, his parents, and their friend the rabbit find love and security. King-Smith shares with readers his own relish for the contrast between polysyllabic Marcus Aurelius (father mouse) and his language-mangling but sensible spouse.

Kroll, Steven. *Loose Tooth*; illus. by Tricia Tusa. Holiday House, 1984. 83-49008. ISBN 0-8234-0518-4. 29p. \$10.95.

Ad K-2 Sibling rivalry gets a comic twist when Flapper the bat is jealous of all the attention his twin Fangs is receiving for a loose tooth. Before the tooth fairy can come, Flapper steals the tooth and drops it into the breakfast muffin batter by mistake. He owns up, his father realizes that Flapper has been neglected, and then Flapper discovers that *he* has a loose tooth. The amusing illustrations, ink with shades of red, yellow, and gray wash, develop the bats-like-humans situation: the fang-toothed twins have schoolboy bodies and clothes (including caps) with huge black wings like cloaks; they hang reading from a crumbling cave ceiling that has a light fixture, chat upside down in a tree with dripping leaves, and play flying football in the sky. The message is reassuring, but the joke wears a little thin.

Kuklin, Susan. *Mine for a Year*; written and illus. with photographs by Susan Kuklin. Coward, 1984. 83-23916. ISBN 0-698-20603-7. 77p. \$10.95.

R 4-6 Told from the viewpoint of George, who for one year is responsible for the care and training of a puppy destined to become a guide dog for the blind, this has a subtle poignancy because George fears he himself is going blind (he has poor vision, but learns in the course of the book that it won't get worse) and because he is one of the many foster-sons of a warm, motherly single woman. The photographs, which are of good quality, corroborate the love George expresses for his dog and make more graphic the details of the training the puppy gets. Readers may be interested in the training program, conducted under the auspices of the 4-H Club, as well as impressed by the candor and directness of the text.

D.V. Pets, care of

Kunnas, Mauri. *The Best Sports Book in the Whole Wide World*; tr. by Tim Steffa. Crown, 1984. 83-20951. ISBN 0-517-55267-1. 80p. \$8.95.

NR
3-4 An oversize book has pages that are filled and busy, with cartoon-style illustrations that are reminiscent of Richard Scarry at his worst. The text is continuous, from one sport to another in the Dog Dell Olympics; there is slapdash fictionalization with silly names: "Grandpa Goofus is being interviewed," or "Slick and Crusty are having problems because their skis weren't waxed by Leif." However, there is no continuity in the fictionalization; Slick and Crusty, like other named characters, are dropped as abruptly as they are introduced. This does give some information about some sports, but the facts are available elsewhere and they are almost buried in this frenetic collage.

Lasky, Kathryn. *A Baby for Max*; by Kathryn Lasky in the words of Maxwell B. Knight; illus. with photographs by Christopher G. Knight. Scribner, 1984. 84-5307. ISBN 0-684-18064-2. 48p. \$11.95.

Ad
3-5 yrs. Illustrated with photographs of excellent quality by the author's husband, this is a modest photodocumentary about the advent of the couple's second child, as told by five-year-old Max. The text is easy enough for beginning independent readers but so simplified in tone and concept that it seems more appropriate for the preschool child. The book (text and pictures) describes Mom's pregnancy, the preparation—physical and emotional—for an addition to the family, hospital visits when little Meribah is born, and Max's reactions (the usual mingling of affection and resentment) at the hospital and later at home when the baby begins to respond. Not highly original, but pleasant and useful to assuage pangs of dethronement.

Lexau, Joan M. *Miss Happ in the Poison Ivy Case*; illus. by Marylin Hafner. Dial, 1984. 82-22123. Library ed. ISBN 0-8037-6924-5; Trade ed. ISBN 0-8037-6910-5. 56p. (Dial Easy-to-Read). Library ed. \$8.89; Trade ed. \$3.95.

Ad
1-2 Beginning independent readers should enjoy the mild disaster humor of a story in which a boy named Willy Nilly is falsely accused of giving his younger sister a case of poison ivy. The "witch" he consults (a silly and quite unbelievable neighbor) also contracts poison ivy but she deduces that in both cases there was an animal carrier. Willy explains to his parents, and Mr. and Mrs. Nilly apologize for having accused him of exposing his sister to the plant. Not a convincing story, but it's good reading experience, likely to hold children's interest because of its action and humor.

C.U. Reading, beginning

Lindbergh, Anne. *Bailey's Window*; illus. by Kinuko Craft. Harcourt, 1984. 83-18360. ISBN 0-15-205642-4. 115p. \$12.95.

M
4-5 Country kids, Anna and Carl are furious when their mean New York City cousin Bailey is dumped on them for the summer, and with their friend Ingrid they try to ignore him. In his loneliness he paints a window on his bedroom wall and jumps right into the time and place of his picture. After he takes the other children with him through magic windows into many different times and places—Central Park, their farm a month before, New York City, a South Sea island—and discovers how to bring back his beloved runaway dog, they all become firm friends. Some details of the fantasy are lively, but the plot is thin; except for nasty Bailey, the characters are all jolly, fair-minded, and undifferentiated; and the simplistic opposition of the healthy, innocent country idyll and the hideous confining city is only one of many stereotypes in the story.

Lisle, Janet Taylor. *The Dancing Cats of Applesap*; illus. by Joelle Shefts. Bradbury, 1984. 83-15696. ISBN 0-02-759140-9. 169p. \$11.95.

What Lisle has put together, in her first novel, is a situation that should draw sympathy

M
4-6 thetic interest, a modicum of humor, a silly plot, and a writing style that has more promise than performance. The situation: a very shy girl of ten, Melba, comes every day to be served a hot fudge sundae by taciturn Miss Toonie, in Mr. Jiggs' failing, old-fashioned drug store in which a hundred cats live. In this not too convincing borderline fantasy, the cats save the drugstore by the publicity that ensues when it becomes known that the cats all get up on their hind legs and dance when Mr. Jiggs (just as taciturn as his employee, and just as kind under a gruff exterior) plays his guitar.

D.V. Shyness, overcoming

Litchfield, Ada Bassett. *Making Room for Uncle Joe*; illus. by Gail Owens. Whitman, 1984. 83-17036. ISBN 0-8075-4952-5. 26p. \$9.25.

Ad Dan, the narrator, and his older sister Beth are apprehensive about having retarded
2-4 Uncle Joe live with them (a temporary arrangement) but little Amy expresses no qualms and is the first to make friends with him. In short order (and a bit too neatly) Dan and Beth accept their uncle and begin to feel comfortable about having their friends meet him. When Uncle Joe's social worker writes to say new living/working arrangements have been made, each of the children is tearful. It is finally agreed that Uncle Joe will live with the family permanently. This has a high purpose and may help readers understand that those who are retarded have ability and share the needs and desires of other people; the writing style is adequate, but the story is weakened by being blatantly purposive and rather pat.

Mark, Jan. *Aquarius*. Atheneum, 1984. 84-6176. ISBN 0-689-31051-X. 224p. \$12.95.

R Driven out of his water-sodden village because he is a dowser, Viner (diviner) is
6-9 captured and taken prisoner in a drought-ridden land after a tedious journey. In his new home, his talents are appreciated; in fact, he is chosen to be the new king, for here the king must dance for rain. Viner feels that the old king, Morning Light, is his friend and he doesn't want to replace him; an opportunist, the dowser uses his friend to gain his own ends. He makes Morning Light his prisoner and takes him back to the village, where his dancing brings the hot sun and makes him and Viner men of status. Mark is a deft word-spinner; her narrative flows along, colorful and compelling, with strong characters and natural dialogue.

D.V. Loyalty

Metter, Bert. *Bar Mitzvah, Bat Mitzvah: How Jewish Boys & Girls Come of Age*; illus. by Marvin Friedman. Houghton/Clarion, 1984. 83-23230. Library ed. ISBN 0-89919-149-5; Paper ed. ISBN 0-89919-292-0. 55p. Library ed. \$10.95; Paper ed. \$3.95.

R In his first book, written in an informal style, staccato and often conversational in
5-7 tone, the author gives the historical background for the celebration of induction into the adult religious community in the Jewish religion. He describes the preparation of boys (bar mitzvah) and girls (bat mitzvah) for the event, the ceremonies (with some variations in different countries) and the meaning of the occasion for the celebrant. A bit repetitive, but clear and informative. An index is provided.

C.U. Religious education

Murphy, Jim. *Baseball's All-Time All-Stars*; illus. with photographs. Houghton/Clarion, 1984. 83-14977. ISBN 0-89919-229-7. 119p. \$10.95.

Ad Save for the pitching staffs, Murphy has chosen one player for each position on two
5-9 all-star teams (one for each league) and, as with any roster, individual readers may quibble about the inclusion or exclusion of individual players. With few exceptions, the baseball players who are each briefly described are included in most such compilations

as well as in individual biographies, but die-hard fans will probably enjoy reading about them one more time. On the adulatory side, the book is adequately written; a bibliography and an index are included.

Obrist, Jürg. *The Miser Who Wanted the Sun*; written and illus. by Jürg Obrist. Atheneum, 1984. 83-71288. ISBN 0-689-50294-X. 25p. \$13.95.

Ad K-2 In a tale that resembles folk literature, a miser who tries to trick a poor man is himself tricked into thinking he has gained possession of the sun. Greedy and selfish, the miser learns that there is one golden thing he has to share. The story is told in rather choppy style, adequately structured but derivative. The illustrations are bold, skillful in the use of space and color, slightly grotesque in the tilting perspective and awkward people of the paintings.

O'Dell, Scott. *Alexandra*. Houghton, 1984. 83-26590. ISBN 0-395-35571-0. 146p. \$12.95.

R 7-9 Alexandra, the narrator, is the younger daughter of an American-Greek family that is part of the colony of sponge divers in Tarpon Springs, Florida. When her father dies, Alexandra joins the crew, learning to dive under the tutelage of her grandfather. She has two problems: she's in love with the man who's engaged to her older sister, and she discovers that someone is using the crop of sponges as a hiding place for smuggled cocaine. The ethical dilemma comes when Alexandra realizes that it is the man she loves who is directing the smuggling. O'Dell solves the dilemma logically, he gives a good picture of the industry, and his writing style is smooth and flowing; although the structure tends to be diffuse, the subject and the intrepid heroine should appeal to readers.

D.V. Ethical concepts; Family relations

Osborne, Chester G. *The Memory String*. Atheneum, 1984. 83-15633. ISBN 0-689-31020-X. 154p. \$11.95.

R 6-9 Set in prehistoric times in Siberia, this absorbing story has momentum and conviction as it explores two themes. One is the maturation of the protagonist, Darath, who yearns to be a great hunter like his father but also feels a responsibility to the tribe when his grandfather, its shaman, declares that Darath will succeed him. The other is the fate of the tribe: bitter weather and incursion by other tribes produce a scarcity of food that forces a decision to migrate to a better climate. The characters are firmly delineated and the writing style competent; the book gives a vivid picture of a primitive way of life.

D.V. Growing up

Payne, Bernal C. *It's About Time*. Macmillan, 1984. 83-24910. ISBN 0-02-770230-8. 170p. \$10.95.

Ad 5-7 Chris, the narrator of this fantasy, is sixteen and his sister Gail a year younger. Musing over some old photographs and their mother's teen-years diary they wish they could have known their parents as young people. They then wish themselves into the past, trying to observe the meeting that led to their parents' marriage. What they do is to avert the meeting mentioned in the diary; horrified, they try to get their teenage parents-to-be interested in each other. They succeed with the help of a priest who hears their story, believes in their time travel, and realizes that Chris and Gail will not exist if their parents don't wed. This variant on the theme of affecting-your-own-fate via time shift is not quite convincing, a little forced in structure, but good in its period details and in its intriguing concept.

Perez, Norah A. *The Slopes of War*. Houghton, 1984. 83-26436. ISBN 0-395-35642-3. 202p. \$10.95.

An historical novel set in the Civil War period focuses on the battle of Gettysburg,

Ad 7-10 with special emphasis on what the fighting meant in the lives of local residents. Perez shifts from some of the residents and their viewpoint to the northern troops and the southern troops, so that the impression is kaleidoscopic. All of these lives are intertwined: a Gettysburg girl is in love with a cousin who is a Confederate soldier, for example. Although no source is provided, the amount of military detail in dialogue involving historical characters and in some of the battle scenes indicate the extent of the author's research. The collage of impressions and the number of characters may be confusing to some readers, but there is no confusion about the author's indictment of war.
C.U. History—U.S.

Petersen, P.J. *Here's to the Sophomores*. Delacorte, 1984. 83-14362. ISBN 0-385-29319-4. 181p. \$13.95.

Ad 6-9 In a sequel to *Would You Settle for Improbable?* (reviewed in the October, 1981 issue) Mike is again the narrator and he's braced for the pitfalls of life in senior high school. Arnold, ex-delinquent, is on the scene, as is intellectual Warren, whose nonconformist stance irritates many of the other students. Mike is drawn into the situation and learns—as may the reader—that it takes courage to be different. This has a bit of boy-girl interest, a convincing school scene, and the same kind of lightly humorous dialogue that offered a contrast to serious issues in the first book. This is less cohesive than the first book, but it's still a good read.

Porte, Barbara Ann. *Harry's Dog*; illus. by Yossi Abolafia. Greenwillow, 1984. 83-14129. Library ed. ISBN 0-688-02556-0; Trade ed. ISBN 0-688-02555-2. 47p. (Read-alone Books) Library ed. \$7.92; Trade ed. \$8.75.

R 1-3 Written in the same light, easy-to-read style as *Harry's Visit* (reviewed in the July, 1983 issue) and with the same gentle humor, this is a nice variant on the parental allergy-versus-longing-for-a-pet theme. Harry's father is the allergic sufferer, and when he asks Harry to explain why there is a dog in his room, Harry indulges in several tall tales before he comes out with the true story. The dilemma is believably, if conveniently, solved when an aunt who lives nearby offers to take the dog and keep it for Harry. Sorry for his father, who has never had the pleasure of owning a dog, Harry goes off to buy his father a goldfish. Tinted line drawings in cartoon style echo the humor of the text.

C.U. Reading, beginning

D.V. Father-son relations

Ray, Mary. *The Golden Bees*. Faber, 1984. ISBN 0-571-13201-4. 152p. \$12.95.

Ad 8-10 Told as a story within a story, this is an account of the mission of the bard Kenofer, trailing the lost golden earring, bee-shaped, of the young Princess Leda. As a joke, her brother has hidden the earring in a jar of oil, but when a number of oil jars were sold, the joke became a tragedy to Leda, for she was supposed to wear the precious and symbolic earrings in a ceremonial dance. Kenofer trails about the Grecian isles as jars are opened and the search narrows. This has action, but occasionally the fulcrum for the action seems contrived; characterization is adequate, the writing style rather solid, the period details convincing and colorful.

Rockwell, Anne F. *My Back Yard*; written and illus. by Anne and Harlow Rockwell. Macmillan, 1984. 83-18717. ISBN 0-02-777690-5. 22p. \$8.95.

Ad 3-5 yrs. A small girl describes her back yard: what grows there, what creatures inhabit it, what sorts of play space it has—and how much she enjoys it. Not all of the read-aloud audience will identify with the situation, but some will. Simply written, amiable, tepid.

D.V. Environmental concepts

Rodgers, Raboo. *Magnum Fault*. Houghton, 1984. 83-22798. ISBN 0-395-34558-8. 185p. \$10.95.

Ad In an adventure story that requires some suspension of disbelief, two young people
7-9 are pitted against the wilderness when their plane crashes. They are together because
Cody has paid for a ride at an air show and Jill had hijacked the plane in order to escape
from those who wanted to put her back in a hospital. Jill had been put in the hospital
because she insisted that she and her father had been in a wreck—but all traces of the
car and her father had disappeared and nobody believed her story. Her father is rescued
by Jill and Cody in a melodramatic finish, by which time the chicanery and greed of
Magnum (Daddy's employer) have been exposed. Although the plot seems over-
extended, many readers will enjoy the suspense and the action.

Schurfranz, Vivian. *The Castle Murder*. Scholastic, 1984. ISBN 0-590-33047-0. 204p. \$1.95.

NR Adolescent Nicole has been sent to France to stay with her mother's family at grand-
7-9 mother Catherine's castle; she is resentful, wanting to stay with her friends in Chicago.
A former Maquis leader, Catherine has wondered for years who murdered her hus-
band and who has the priceless medieval *Swan Knight* parchment that has disappeared.
The plot is a formula melange of detective work, danger, heroics on the part of the
protagonist, and a tedious amount of agonizing about familial relationships. After solv-
ing the crime, Nicole decides she'll stay for a time in France rather than go home. The
plot is contrived, the characterization adequate but not deep, and the writing style is
fraught with inconsistencies, awkward phrasing, and such florid statements as "... her
spine arched itself with a tingly pleasure."

Selsam, Millicent Ellis. *Tree Flowers*; illus. by Carol Lerner. Morrow, 1984. 83-17353. Library
ed. ISBN 0-688-02769-5; Trade ed. ISBN 0-688-02768-7. 32p. Library ed. \$10.08; Trade
ed. \$11.00.

R Selsam has chosen twelve trees as examples of specimens bearing different kinds of
4- flowers, so that the highly visible blossoms of the apple or magnolia are included, as
* well as the small flowers of the white oak or sugar maple. A page of concise, clear
descriptive text faces each recto page that includes several detailed illustrations in
scale, accurate, beautiful, and carefully labelled. This is easily assimilable botanical
information, a felicitous union of talents.

C.U. Nature study; Science

Simon, Seymour. *The Dinosaur Is the Biggest Animal That Ever Lived: And Other Wrong Ideas
You Thought Were True*; illus. by Giulio Maestro. Lippincott, 1984. 83-48960. Library
ed. ISBN 0-397-32076-0; Trade ed. ISBN 0-397-32075-2. 64p. Library ed. \$10.89; Trade
ed. \$10.95.

R Two pages are devoted to each popular fallacy, in a book that is admirably suited—
3-5 by subjects, by level of reading difficulty, and by the type size and spacing—to the
middle grades audience. Simon, an authoritative science writer, gives careful explana-
tions of why it's not true that quicksand drags you down, or that lightning never strikes
twice. Informative, intriguing.

C.U. Science

Singer, Marilyn. *Leroy is Missing*; illus. by Judy Glasser. Harper, 1984. 83-48441. Library ed.
ISBN 0-06-025797-0; Trade ed. ISBN 0-06-025796-2. 59p. Library ed. \$7.89; Trade ed.
\$7.95.

Ad Twins Sam and Dave help their classmate Rita O'Toole in her hunt for Leroy, her
3-5 eight-year-old brother who has not come back after being sent on some errands. The
three friends trace Leroy's path, alarmed when they learn he's in the company of a man
referred to as "Uncle Doug." They follow false clues and encounter danger in a story

that is heavily dependent on coincidence and contrivance, and in which Leroy turns up with "Uncle Doug" quite on his own. There is plenty of action, but the plot isn't convincing enough to create suspense.

Singh, Jacquelin. *Fat Gopal*; illus. by Demi. Harcourt, 1984. 82-21258. ISBN 0-15-227372-7. 34p. \$12.95.

R Although less formal (occasionally comic, in fact) than the Persian miniature painting
K-3 on which they seem modelled, Demi's paintings (alternating with black and white drawings) are amusingly stylized. Fat Gopal is the Maharajah's jester, and he volunteers to solve the puzzle set the Maharajah (on pain of death) by his Nawab: measuring the earth from side to side and counting the stars in the sky and the rays of the sun. It would take a year, Fat Gopal says, and cost a million rupees. After wasting a great deal of time and squandering a great deal of money, the scamp finds a devious way out of his dilemma and even coaxes more money from the Nawab. Children should enjoy the excesses of a rogue in the folk-like tale as much as they enjoy the details of the colorful pictures.

Sleator, William. *Interstellar Pig*. Dutton, 1984. 84-4132. ISBN 0-525-44098-4. 208p. \$11.95.

R Although it's hard to believe that Barney, the sixteen-year-old narrator, doesn't spot
7-10 his three new neighbors as aliens ("You'll get the droop of it," "Well on twice thought," or "We're in fortune") the ingenuity, pace, and establishment of mood in this science fantasy triumph over that minor weakness. Drawn into their continuing game of "Interstellar Pig," Barney becomes aware that the game is part of life and that the three lavender-eyed aliens are a threat to his safety. The story grows in complexity, possibly to the point of confusion, and at one point Barney undergoes a metamorphosis, but the fantasy is consistent if not always coherent.

Spinelli, Jerry. *Who Put That Hair in My Toothbrush?* Little, 1984. 83-20716. ISBN 0-316-80712-5. 220p. \$12.95.

Ad The two views of a sibling relationship are presented in alternate chapters by twelve-
5-7 year-old Megin and her older brother Greg. They fight constantly, each considers the other one of life's great burdens, but—predictably—when a crisis arises, both show alacrity in coming to the rescue. The animosity, as expressed in dialogue, becomes a bit repetitive but is alleviated by the humor of the writing and by the balance provided by Megin's and Greg's other concerns.

D.V. Brother—sisters

Stanovich, Betty Jo. *Big Boy, Little Boy*; illus. by Virginia Wright-Frierson. Lothrop, 1984. 83-26773. Library ed. ISBN 0-688-03808-5; Trade ed. ISBN 0-688-03807-7. 28p. Library ed. \$10.08; Trade ed. \$11.00.

R Children often feel ambivalent about their status, at times wanting to be accorded
3-5 acknowledgement of their growing skill as a sign of growing up, and at times wanting to
yrs. be comforted and protected as though they were helpless. In this quiet story, with its equally quiet, soft watercolor paintings, a small boy is complimented by his grandmother on how well he's learned to do such things as hammer and draw, and he's reminded of that hard-to-remember time when he was a very little boy who couldn't even print his name. Although the story has little drama, it should appeal to the lap audience because of the universality of David's experience.

D.V. Physical skills

Tessler, Stephanie Gordon. *Elizabeth Jones: Emergency*; by Stephanie Gordon Tessler and Judith Enderle. Walker, 1984. 83-40405. ISBN 0-8027-6538-6. 164p. \$12.95.

One in a series of linked nursing stories (*Andrea Whitman: Pediatrics* was reviewed in

M 6-9 the February, 1984 issue) with each volume focusing on one of the six friends who are nurses in training at a medical center. This time it's Liz, black and beautiful, whose activities are described in medical scenes that seem contrivedly inserted into what is basically a formula love story. The handsome stranger, Ty, with whom Liz falls in love, proves to be the son of the head of the medical center's board of directors. The writing style is pedestrian, the characterization superficial, but the book will undoubtedly appeal to some readers because of the medical background, the love interest, and the repetition offered by any series fiction.

Topalian, Elyse. *Margaret Sanger*. Watts, 1984. 83-26022. ISBN 0-531-04763-6. 122p. illus. with photographs. \$8.90.

R 7- A few photographs are used to illustrate a biography that is candid and informative, adequately written despite an occasional jarring note, such as conflicting statements about the ages of Sanger's children. A dedicated and indefatigable pioneer in the long battle to legalize the dissemination of birth control information and devices, Margaret Sanger was frequently in conflict with the established order. The book has a good balance of personal and professional material; a brief reading list and an index are included.

Townsend, John Rowe. *Cloudy-Bright*. Lippincott, 1984. Library ed. ISBN 0-397-32090-6; Trade ed. ISBN 0-397-32089-2. 224p. Library ed. \$11.89; Trade ed. \$12.50.

R 7-10 In separate (usually alternating) chapters, Jenny and Sam are the narrators of an English love story that has pace and nuance, strong local color, and engaging protagonists who are beset by many problems typical of late adolescence. Sam and Jenny meet when he sees her using an expensive camera; having just lost a similar one and needing it for a contest, Sam prevails on a stranger (Jenny) to let him use her Hasselblad. It's a convincing and often entertaining move from a common interest to a reciprocal affection, and it's made an even more entertaining passage because of Townsend's skillful depiction of the two very different households from which Sam and Jenny come.

Varley, Susan. *Badger's Parting Gifts*; written and illus. by Susan Varley. Lothrop, 1984. 83-17500. Library ed. ISBN 0-688-02703-2; Trade ed. ISBN 0-688-02699-0. 23p. Library ed. \$10.08; Trade ed. \$11.00.

Ad K-2 Delicate watercolor paintings combine with fine line to illustrate a gentle, sentimental story from England. Although it uses animal characters (a series of small creatures remember a skill taught them by kind old Badger before he died) it is a little homily on the memories we have of someone who has died. The story ends with Mole walking alone and thanking Badger "believing Badger would hear him. And... somehow... Badger did."

D.V. Death, adjustment to

Wallace-Brodeur, Ruth. *Callie's Way*. Atheneum, 1984. 84-474. ISBN 0-689-50314-8. 132p. \$10.95.

Ad 5-7 This is a capably written story about a minister's daughter who has doubts about her faith, who resents a bullying teacher, who befriends a resident in a nursing hom, who secretly plays piano, and who particularly wants to be given more independence now that she is in junior high. The plot threads are adequately knit, but the fusion makes little impact; the book is like a musical composition in which cadenzas and arpeggios seem gratuitously introduced. The strength of the story lies in the familial relationships, especially in the efforts Callie's parents make to grant a measure of independence.

D.V. Family relations; Older-younger generations; Religious understanding

Warren, Cathy. *Fred's First Day*; illus. by Pat Cummings. Lothrop, 1984. 83-25153. Library ed. ISBN 0-688-03814-X; Trade ed. ISBN 0-688-03813-1. 32p. Library ed. \$10.08; Trade ed. \$11.00.

M 3-5 yrs. As in so many books about a first school experience, a child learns to adjust and finds that it helps to think of others when you are having difficulty. Being a middle child, Fred finds it gratifying when his younger brother is envious. Simply written, the story lacks any quality of momentum or spontaneity, but it's useful as another reassuring book about starting school. The illustrations show Fred as one of a moon-faced black family, not unattractive but rather stiff; the children in Fred's classroom all look (as does Fred) too old for a play school.

Warren, Cathy. *Victoria's ABC Adventure*; illus. by Patience Brewster. Lothrop, 1984. 83-14847. Library ed. ISBN 0-688-02023-2; Trade ed. ISBN 0-688-02021-6. 30p. Library ed. \$10.08; Trade ed. \$11.00.

Ad K-2 Victoria is a young snake, whose twenty-five green sisters deplore the fact that she's brown and that she doesn't make wavy tracks like theirs. Victoria saves them all, however, and wins their gratitude when she erases their tracks when a snake-hunt is on. The reason for the snake-hunt is that Victoria has alarmed a group of people, and it is in her encounter with humans that the alphabetical portion of the story lies; letters within the narrative are picked out—in alphabetical sequence—in bold type. Inadequate as an alphabet book, this is a mildly amusing story with enough action to hold the interest of the read-aloud audience.

White, Jack R. *The Invisible World of the Infrared*; illus. with photographs and drawings. Dodd, 1984. 83-25441. ISBN 0-396-08319-6. 124p. \$9.95.

R 5-8 Although there are traces of writing-down-to-children, the text of this informative book is on the whole direct and, since it is the work of an electro-optical engineer, authoritative. White explains the spectrum, and the infrared range of light waves; probably the parts of the book that will most interest readers, however, are the descriptions of how infrared instruments are used in various fields for research, and for such widely diverse areas as crime prevention, laser surgery, energy conservation, and the gathering of environmental information. An index is provided.

C.U. Science

Yue, Charlotte. *The Tipi: A Center of Native American Life*; illus. by David Yue. Knopf, 1984. 83-19529. Library ed. ISBN 0-394-96177-3; Trade ed. ISBN 0-394-86177-9. 77p. Library ed. \$10.99; Trade ed. \$10.95.

R 4-7 Although it focuses on the structure, uses, and furnishing of domestic and ceremonial tipis, this clear, forthright text also gives a great deal of information about the cultural patterns of the various peoples known as the Great Plains Indians. The black and white drawings are meticulously detailed, showing structural variations and decorative patterns. An index is provided.

We regret that the coding for John Kaufmann's *Flying Giants of Long Ago* was omitted in the previous issue. It received an "R".

Bulletin of the Center for Children's Books

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

INDEX, VOLUME 37
September, 1983-July, 1984

- A is for Angry. Boynton. 122.
ABC Cat. Jewell. 109.
AARDEMA. Vinganancee and the Tree Toad. 21.
Above and Below Stairs. Goodall. 87.
ADAMS. Alice and the Boa Constrictor. 1.
Adding Animals. Hawkins. 28.
ADLER, C. Fly Free. 179.
———. Roadside Valentine. 81.
———. Shadows on Little Reef Bay. 179.
ADLER D. Cam Jansen and the Mystery of the Circus Clown. 21.
———. Our Amazing Ocean. 61.
Adorable Sunday. Shyer. 17.
Adventures of Arthur and Edmund. Doran. 164.
Adventures of Pinocchio. Collodi, illus. by Troy Howell. 105.
Adventures of Pinocchio. Collodi, illus. by Diane Goode. 144.
AGEE. Ellsworth. 121.
Aground. Leonard. 188.
AIKEN. Bridle the Wind. 41.
Alanna: The First Adventure. Pierce. 115.
Alex Remembers. Griffith. 8.
ALEXANDER, L. Beggar Queen. 159.
ALEXANDER, S. Nadia the Willful. 21.
Alexandra. O'Dell. 210.
Alex's Outing. Dickinson. 145.
Alfie Gives a Hand. Hughes. 167.
Alice and the Boa Constrictor. Adams. 1.
ALIKI. Medieval Feast. 41.
———. Use Your Head, Dear. 81.
Alive & Starting Over. Klass. 110.
All Kinds of Feet. Goor. 204.
All the Living. Mills. 132.
All Wet! All Wet! Skofield. 192.
ALLAN. Dream of Hunger Moss. 101.
ALLEN. Bertie and the Bear. 141.
Almost Awful Play. Giff. 164.
Amazing Escapes. Gunning. 204.
Amen, Moses Gardenia. Ferris. 85.
AMERY. Word Detective in French. 159.
AMES. Silver Link, the Silken Tie. 159.
Anastasia, Ask Your Analyst. Lowry. 169.
And Nobody Knew They Were There. Salassi. 173.
And Philippa Makes Four. Derman. 65.
ANDERSEN, H. Princess and the Pea. 81.
ANDERSEN, U. We Live in Denmark. 199.
ANDERSON, M. Greenland. 82.
ANDERSON, N. Ferris Wheels. 121.
———. Fireworks! 1.
Andrea Whitman: Pediatrics. Tessler. 118.
ANDREWS. Vacation Fever! 199.
Angelina Ballarina. Holabird. 128.
ANGELL. First the Good News. 101.
———. Home Is to Share... and Share... and Share... 199.
ANGLUND. Christmas Book. 41.
Animal Alphabet. Kitchen. 168.
Animal Mothers. Komori. 110.
Animals' Christmas. Peterson. 56.
Animals Sleeping. Yabuuchi. 138.
Annabelle Starr, E.S.P. Perl. 94.
ANNO. Anno's Flea Market. 179.
———. Anno's Mysterious Multiplying Jar. 42.
———. Anno's USA. 61.
Anno's Flea Market. Anno. 179.
Anno's Mysterious Multiplying Jar. Anno. 42.
Anno's USA. Anno. 61.
Another Fine Mess. Needle. 132.
Apples on a Stick. Michels. 171.
Aquarius. Mark. 209.
Archer's Goon. Jones. 167.
ARDLEY. Computers. 101.
Are You a Liberal? Are You a Conservative? Kronenwetter. 188.
ARNOLD. Pets Without Homes. 82.
———. Too Fat? Too Thin? Do You Have a Choice? 179.
Around the Clock with Harriet. Maestro. 189.
Arthur's Thanksgiving. Brown. 43.
ASCH. Mooncake. 1.
———. Pearl's Promise. 160.
ASHER. Missing Pieces. 180.
ASIMOV. How Did We Find Out About Genes? 42.
———. Young Mutants. 121.
ATKINSON. Women in the Martial Arts. 141.
Atlantis. Braymer. 23.
Aunt Nina's Visit. Brandenburg. 200.
Autumn. McNaughton. 131.
AVI. Fighting Ground. 180.

Babar's ABC. Brunhoff. 103.
Babies' Bodies. Kilroy. 130.
Baby Animals. DiFiori. 105.
Baby Animals on the Farm. Isenbart. 206.
Baby Birds and How They Grow. McCauley. 170.
Baby for Max. Lasky. 208.
Back Yard Angel. Delton. 65.
Badger's Parting Gifts. Varley. 214.
BAER. Max's Gang. 22.
Bailey's Window. Lindbergh. 208.
BAIRD. Walk Out a Brother. 61.
BAKER. My Sister Says. 141.
———. Night Spider Case. 160.
Bald Eagle. McConoughey. 32.

- BALDWIN, D. How You Grow and Change. 199.
 ———. Your Brain and Nervous System. 180.
 ———. Your Heart and Lungs. 181.
 BALDWIN, N. To All Gentleness. 142.
 BALLARD. Exploring Our Living Planet. 82.
 Balloon Trip. Scarry. 36.
 BANFIELD. Embers. 54.
 BANG. Dawn. 82.
 Bar Mitzvah, Bat Mitzvah. Metter. 209.
 Barefoot a Thousand Miles. Gray. 165.
 BARGAR. Life. Is. Not. Fair. 160.
 BARKIN. How to Write a Great School Report. 89.
 BARKLEM. Secret Staircase. 122.
 BARNARD. Junior Body Machine. 142.
 BARRETT. What's Left? 2.
 Bartholomew the Bossy. Sharmat. 135.
 Baseball's All-Time All-Stars. Murphy. 209.
 Basil and Maggie. Primavera. 15.
 BASKIN. Leonard Baskin's Miniature Natural History. 22.
 Bat Child's Haunted House. Mayer. 113.
 BATES. Call Me Friday the Thirteenth. 102.
 BAUER. Rain of Fire. 42.
 BAYLOR. Best Town in the World. 142.
 Beanpole. Park. 35.
 BEATTY. Melinda Takes a Hand. 83.
 BEAUDRY. Carla Goes to Court. 62.
 Because We Are. Walter. 60.
 Beggar Queen. Alexander. 159.
 Begin at the Beginning. Schwartz. 57.
 Behind the Attic Wall. Cassidy. 45.
 Being a Plant. Pringle. 153.
 Being Adopted. Rosenberg. 173.
 BELL. Nutcracker and the Mouse King. 30.
 BELLAIRS. Mummy, the Will, and the Crypt. 142.
 BELLVILLE. Large Animal Veterinarians. 22.
 BENDICK. Scare a Ghost, Tame a Monster. 22.
 BENJAMIN. Nobody's Baby Now. 160.
 Beowulf. Crossley-Holland. 144.
 BERNDT. Land of the Rainbow Snake. 62.
 Bertie and the Bear. Allen. 141.
 Best Bad Thing. Uchida. 38.
 Best Friend Insurance. Gormley. 87.
 Best Kept Secret of the War. Todd. 175.
 Best Sports Book in the Whole Wide World. Kunas. 208.
 Best Town in the World. Baylor. 142.
 BETHANCOURT. Doris Fein: Legacy of Terror. 181.
 ———. Great Computer Dating Caper. 143.
 ———. T.H.U.M.B.B. 83.
 BIANCO. Velveteen Rabbit. 2.
 BIBLE. Child Is Born. 43.
 ———. Christmas Story. 43.
 ———. Jonah and the Great Fish. 143.
 ———. Noah's Ark, illus. by Jasper Dimond. 102.
 ———. Noah's Ark, illus. by Roy McKie. 153.
 ———. Story of the Three Wise Kings. 43.
 Bicycle Rider. Scioscia. 77.
 BIERHORST. Hungry Woman. 200.
 Big Boy, Little Boy. Stanovich. 213.
 Big City Port. Maestro. 73.
 Big Shoe, Little Shoe. Cazet. 123.
 Big Sixteen. Calhoun. 63.
 Big Way Out. Silsbee. 155.
 Bigger Books of Lydia. Willey. 99.
 BILLINGTON. Move. 143.
 Billy Gorilla. Wegen. 38.
 Bionic Bunny Show. Brown. 201.
 BIRRER, illus. Shoemaker and the Elves. 127.
 Bizou. Klein. 52.
 Blair's Nightmare. Snyder. 156.
 BLAKE. Quentin Blake's Nursery Rhyme Book. 143.
 Blipo One's Book of Facts and Fun. Gantz. 126.
 BLOCH. Overland to California in 1859. 62.
 BLOS. Martin's Hats. 161.
 Boat Book. Gibbons. 26.
 Bobcat. Ryden. 16.
 BOBER. Breaking Tradition. 161.
 Body Noises. Buxbaum. 103.
 BOND, F. Christmas in the Chicken Coop. 43.
 BOND, N. Place to Come Back To. 122.
 Bony-Legs. Cole. 123.
 BORNSTEIN. New Frontiers in Genetics. 181.
 Boxes! Boxes! Fisher. 146.
 BOYD. I Met a Polar Bear. 122.
 BOYNTON. A is for Angry. 122.
 Boy's Will. Haugaard. 88.
 BRAEMER. Tropical Fish. 102.
 Brain Power! Sharp. 192.
 BRANCATO. Facing Up. 181.
 BRANDENBERG. Aunt Nina's Visit. 200.
 ———. Leo and Emily and the Dragon. 200.
 BRANSCUM. Spud Tackett and the Angel of Doom. 2.
 BRAYMER. Atlantis. 23.
 Breaking Tradition. Bober. 161.
 BRENDT. Land of the Rainbow Snake. 62.
 Bridle the Wind. Aiken. 41.
 BRIGHT. Georgie and the Baby Birds. 102.
 Bright Shadow. Thomas. 119.
 Broadcasting Careers for You. Hallstead. 50.
 BRONETSKY. Stories and Poems for Children. 62.
 BROOKS. Queen Eleanor. 83.
 BROWN, I. Just Another Gorgeous Guy. 161.
 BROWN, M. Arthur's Thanksgiving. 43.
 ———. Bionic Bunny Show. 201.
 BROWN, T. Someone Special, Just Like You. 182.
 BROWN, W. Ferris Wheels. 121.
 ———. Fireworks! 1.
 Brown Bear, Brown Bear, What Do You See? Martin. 113.
 BRUNHOFF. Babar's ABC. 103.
 Buffalo Woman. Goble. 165.
 Building a House. Robbins. 153.
 Building Blocks. Voigt. 158.
 BULLA. Cardboard Crown. 201.
 Bumblebee Flies Anyway. Cormier. 3.
 Bunny Goes to Market. Cosgrove. 163.
 BUNTING. Clancy's Coat. 201.
 ———. If I Asked You, Would You Stay? 201.
 ———. Karen Kepplewhite is the World's Best Kisser. 84.

- . *Man Who Could Call Down Owls*. 182.
 BURCH. *Christmas with Ida Early*. 44.
 BUCHARD. *Sea Change*. 161.
 BURNINGHAM. *Read One*. 63.
 Butter Battle Book. Seuss. 155.
 BUXBAUM. *Body Noises*. 103.
 BYARS. *Glory Girl*. 63.
- CF in His Corner. Radley. 173.
 CALHOUN. *Big Sixteen*. 63.
 Call Me Friday the Thirteenth. Bates. 102.
 Call the Darkness Down. Tenny. 175.
 Callie's Way. Wallace-Brodeur. 214.
 CALVERT. *Hour of the Wolf*. 103.
 Cam Jansen and the Mystery of the Circus Clown. Adler. 21.
 CAMPBELL. *Dear Zoo*. 44.
 Canada's Kids. Holbrook. 166.
 Captain Swiftly and His Happy Hearts Band. Gantz. 107.
 Car Care for Kids and Former Kids. Lord. 112.
 Car Trip. Oxenbury. 55.
 Cardboard Crown. Bulla. 201.
 Careers in the United States Merchant Marine. Petersen. 114.
 CAREY. *How to Read a Newspaper*. 123.
 Carla Goes to Court. Beaudry. 62.
 CARLSON, D. *Charlie the Hero*. 103.
 ———. *Manners that Matter for People Under 21*. 2.
 CARLSON, NANCY. *Loudmouth George and the Fishing Trip*. 44.
 CARLSON, NATALIE. *Surprise in the Mountains*. 44.
 CARLSON, NOLA. *New Face in the Mirror*. 84.
 CARRICK. *What a Wimp!* 3.
 CARROLL. *Through the Looking Glass, and What Alice Found There*. 144.
 CARTER. *Growing Season*. 182.
 Case of the Etruscan Treasure. Newman. 74.
 Case of the Frightened Friend. Newman. 152.
 Case of the Sabotaged School Play. Singer. 174.
 CASEY. *Sled Dogs*. 123.
 ———. *Wonders of Draft Horses*. 52.
 CASSEDY. *Behind the Attic Wall*. 45.
 Castle in the Sea. O'Dell. 133.
 Castle Murder. Schurfranz. 212.
 Castles. Vaughan. 176.
 Catching. Jensen. 167.
 Catnip. Selsam. 97.
 Cat's Nine Lives. Hess. 165.
 CAULEY, illus. *Elephant's Child*. 130.
 CAVANNA. *Storm in Her Heart*. 23.
 CAZET. *Big Shoe, Little Shoe*. 123.
 ———. *You Make the Angels Cry*. 84.
 Celery Stalks at Midnight. Howe. 30.
 Center Line. Sweeney. 194.
 CHAMBERS, A. *Present Takers*. 162.
 CHAMBERS, J. *Footlight Summer*. 23.
 CHAMBERS, K. *Secret of the Singing Strings*. 64.
 Chameleon the Spy and the Case of the Vanishing Jewels. Massie. 152.
 Charlie the Hero. Carlson. 103.
 CHATALBASH. *Perfect Day for the Movies*. 24.
- Checkup. Oxenbury. 55.
 Chester Cricket's New Home. Selden. 118.
 Chicken Tricks. Lloyd. 53.
 Child Is Born. Bible. 43.
 Children of the Wild West. Freedman. 146.
 Children of the Wolf. Yolen. 197.
 Chiseling the Earth. Fodor. 66.
 CHORAO. *Lemon Moon*. 123.
 CHRISTELOW. *Henry and the Dragon*. 182.
 CHRISTIAN. *Sebastian (Super Sleuth) and the Bone to Pick Mystery*. 104.
 Christmas Book. Anglund. 41.
 Christmas Book. Elson. 47.
 Christmas Camel. Parker. 55.
 Christmas Carol. Dickens, illus. by Trina Schart Hyman. 46.
 Christmas Carol. Dickens, illus. by Michael Foreman. 66.
 Christmas Carol Sampler. Cusack. 25.
 Christmas Carols. Tennyson. 59.
 Christmas Cooking Around the World. Purdy. 36.
 Christmas in the Chicken Coop. Bond. 43.
 Christmas Story. Bible. 43.
 Christmas with Ida Early. Burch. 44.
 Christmas with Morris and Boris. Wiseman. 80.
 Christmas Wolf. Gay. 49.
 Circle of Giving. Howard. 148.
 CLAIRMONT. *Dorothy Hamill On and Off the Ice*. 108.
 Clancy's Coat. Bunting. 201.
 CLAYPOOL. *Food Trips and Traps*. 84.
 CLEARY. *Dear Mr. Henshaw*. 24.
 ———. *Lucky Chuck*. 162.
 CLEAVER. *Sugar Blue*. 162.
 CLIFFORD. *Just Tell Me When We're Dead!* 104.
 CLIFTON. *Everett Anderson's Goodbye*. 64.
 Cloud Horse. Pinkwater. 76.
 Cloudy-Bright. Townsend. 214.
 CLYMER. *Horse in the Attic*. 64.
 Coconut. Dragonwagon. 164.
 COHEN, B. *Here Come the Purim Players!* 162.
 ———. *Lover's Games*. 24.
 ———. *Molly's Pilgrim*. 104.
 ———. *Roses*. 163.
 COHEN, D. *Restless Dead*. 183.
 COHEN, M. *Jim's Dog Muffins*. 183.
 COLE, B. *Trouble with Mom*. 144.
 COLE, J. *Bony-Legs*. 123.
 ———. *Insect's Body*. 183.
 COLLIER. *Who is Carrie?* 163.
 COLLINS. *Steven Spielberg*. 202.
 COLLODI. *Adventures of Pinocchio*, illus. by Troy Howell. 105.
 ———. *Adventures of Pinocchio*, illus. by Diane Goode. 144.
 COLMAN. *Not for Love*. 64.
 COLON. *Embers*. 54.
 Computers That Said Steal Me. Levy. 32.
 Computers. Ardley. 101.
 CONE. *Paul David Silverman is a Father*. 3.
 Confessions of a Teenage TV Addict. Leroe. 72.
 CONFORD. *Lenny Kandell, Smart Aleck*. 45.
 COONTZ. *Isle of the Shape-shifters*. 124.
 COOPER. *Seaward*. 65.

CORBETT, S. Jokes to Tell Your Worst Enemy. 202.
 CORBETT, W. Song of Pentecost. 3.
 CORMIER. Bumblebee Flies Anyway. 3.
 COSGROVE. Bunny Goes to Market. 163.
 COSTABEL. New England Village. 4.
 COSTELLO. Signing. 25.
 COUDERT. Alice and the Boa Constrictor. 1.
 Country Book. Elson. 5.
 Crack-of-Dawn-Walkers. Hest. 148.
 Cranberry Book. Gemming. 26.
 CRESSWELL. Secret World of Polly Flint. 183.
 Crocker. Platt. 95.
 CROSS, D. Some Plants Have Funny Names. 65.
 CROSS, GILBERT. Hanging at Tyburn. 45.
 CROSS, GILLIAN. Demon Headmaster. 4.
 CROSSLEY-HOLLAND. Beowulf. 144.
 Cully Cully and the Bear. Gage. 7.
 CUMMINGS. Hist Whist and Other Poems for Children. 124.
 CUSACK. Christmas Carol Sampler. 25.
 Daddy's Girl. Landis. 168.
 DAHL. Witches. 105.
 Daisy. Wildsmith. 158.
 Dan Alone. Townsend. 59.
 Dancing Cats of Applesap. Lisle. 208.
 Danger Quotient. Johnson. 206.
 Dangers of Strangers. Vogel. 157.
 DANK, G. Forest of App. 84.
 DANK, M. UFO Has Landed. 124.
 Daphne's Book. Hahn. 87.
 Dark Green Tunnel. Eckert. 185.
 Daughter of Earth. McDermott. 170.
 DAUGHTRY. What's Inside? 124.
 DAVIES. Marmalade and Rufus. 46.
 DAVIS. Other Emily. 202.
 Dawn. Bang. 82.
 Day the Senior Class Got Married. Miklowitz. 54.
 Day with Ling. Tsow. 38.
 Dear Mr. Henshaw. Cleary. 24.
 Dear Zoo. Campbell. 44.
 DECLEMENTS. How Do You Lose Those Ninth Grade Blues? 105.
 DELANEY, M. Henry's Special Delivery. 202.
 DELANEY, N. Terrible Things Could Happen. 4.
 DELTON. Back Yard Angel. 65.
 ———. Kitty in High School. 202.
 DELVECCHIO. Big City Port. 73.
 Demon Headmaster. Cross. 4.
 Denison's Daughter. Hall. 68.
 DEPAOLA. Mysterious Giant of Barletta. 184.
 ———. Sing, Pierrot, Sing. 125.
 ———. illus. Story of the Three Wise Kings. 43.
 DE REGNIERS. Waiting for Mama. 184.
 DERMAN. And Philippa Makes Four. 65.
 DERRIG. Mommy in the Sky. 145.
 DEWEY. Febold Feboldson. 163.
 ———. Pecos Bill. 5.
 Dexter. Gertie's Green Thumb. 46.
 DICKENS. Christmas Carol, illus. by Trina Schart Hyman. 46.

———. Christmas Carol, illus. by Michael Foreman. 66.
 DICKINSON, MARY. Alex's Outing. 145.
 DICKINSON, MIKE. My Brother's Silly. 125.
 DICKINSON, P. Giant Cold. 184.
 DIFIORI. Baby Animals. 105.
 DIMOND, ad. Noah's Ark. 102.
 DINAN, Lunch Box Monster. 145.
 Dinosaur Is the Biggest Animal That Ever Lived. Simon. 212.
 Dinosaurs. Moseley. 152.
 Do You Love Me, Harvey Burns? Marzollo. 32.
 DODGE. Mary Anne. 66.
 DODSON. Shadows Across the Sand. 85.
 DOLAN. Youth Gangs. 203.
 Doll Hospital. Horwitz. 30.
 DOMANSKA. What Happens Next? 85.
 DONNELLY. Tina Into Two Won't Go. 46.
 Don't Drag Your Feet. Low. 53.
 Don't Hurt Me, Mama. Stanek. 135.
 Doris Fein: Legacy of Terror. Bethancourt. 181.
 Dorothy Hamill On and Off the Ice. Hamill. 108.
 Double Life of Pocahontas. Fritz. 86.
 Double Love. William. 99.
 DOUGLASS. Great Town and Country Bicycle Balloon Chase. 203.
 DOWDEN. From Flower to Fruit. 203.
 Downwind. Moeri. 152.
 Dragon Who Lived Downstairs. Tillstrom. 157.
 DRAGONWAGON. Coconut. 164.
 Dram Road. Lawrence. 71.
 Dreadful Future of Blossom Culp. Peck. 114.
 Dream of Hunger Moss. Allan. 101.
 DRUCKER. Series TV. 125.
 DUANE. So You Want to Be a Wizard. 106.
 Ducks! Pinkwater. 190.
 DUNCAN. Third Eye. 184.
 DUNLOP. Maze Stone. 85.
 DURAN. Adventures of Arthur and Edmund. 164.
 DYGARD. Tournament Upstart. 203.
 Early Morning in the Barn. Tafuri. 136.
 Earth. Simon. 155.
 Earth is Flat. Pringle. 96.
 ECKERT. Dark Green Tunnel. 185.
 Eddie and the Fairy Godpuppy. Roberts. 134.
 EDWARDS, D. Witches and the Grinnygog. 47.
 EDWARDS, P. Scarface Joe. 204.
 Eerie Animals. Hill. 29.
 Elephant Man. Howell. 149.
 Elephant's Child. Kipling. 130.
 Elijah's Violin & Other Jewish Fairy Tales. Schwartz. 36.
 Elizabeth Jones: Emergency. Tessler. 213.
 ELLIOTT. My Doll is Lost! 145.
 ———. Visit to the Sesame Street Firehouse. 106.
 Ellsworth. Agee. 121.
 ELSON. Christmas Book. 47.
 ———. Country Book. 5.
 Embers. Meyers. 54.
 Emergency Room. Wolfe. 20.
 Emma Dilemma. Sefton. 37.

- Empty House. Holland. 69.
 ENDERLE. Andrea Whitman: Pediatrics. 118.
 ———. Elizabeth Jones: Emergency. 213.
 ENGLANDER. Opera: What's All the Screaming About? 47.
 Esteban and the Ghost. Hancock. 108.
 ESTES. Moffat Museum. 48.
 Everett Anderson's Goodbye. Clifton. 64.
 EVSLIN. Hercules. 185.
 Exploring Our Living Planet. Ballard. 82.
 EYERLY. Seth and Me and Rebel Make Three. 5.
 Eye's Delight. Plotz. 76.
- FABER. Love & Rivalry. 106.
 Facing It. Thompson. 119.
 Facing Up. Brancato. 181.
 Fair's Fair. Garfield. 49.
 FARBER. How to Ride a Tiger. 25.
 Farm Counting Book. Miller. 34.
 Fat Girl. Sachs. 56.
 Fat Gopal. Singh. 213.
 Father Fox's Feast of Songs. Watson. 60.
 Father Murphy's First Miracle. Levy. 11.
 Favershams. Gerrard. 8.
 Febold Feboldson. Dewey. 163.
 FERRIS. Amen, Moses Gardenia. 85.
 Ferris Wheels. Anderson. 121.
 FIFE. Sesame Seed Snatchers. 106.
 FIGHTING Ground. Avi. 180.
 Final Grades. Heyman. 89.
 Find the Canary. Morris. 35.
 FINE. Granny Project. 25.
 Fingers. Sleator. 78.
 FINNEY. Youth Gangs. 203.
 Finzel the Farsighted. Fleischman. 86.
 Firehouse. Wolf. 137.
 Fireworks! Anderson. 1.
 Fireworks, Picnics, and Flags. Giblin. 27.
 FIRMAGE, ed. Hist Whist and Other Poems for Children. 124.
 First Came the Indians. Wheeler. 39.
 First Class! Roth. 36.
 First Day of School. Oxenbury. 55.
 First the Good News. Angell. 101.
 FISCHER-NAGEL. Kitten is Born. 125.
 FISHER, A. Rabbits, Rabbits. 48.
 FISHER, L. Boxes! Boxes! 146.
 ———. Schools. 5.
 ———, illus. Sky Songs. 151.
 ———. Star Signs. 48.
 FITZGIBBON. Manners That Matter for People Under 21. 2.
 Fix-It. McPhail. 131.
 FLEISCHMAN. Finzel the Farsighted. 86.
 FLORY. Miss Plunkett to the Rescue. 6.
 Flunking of Joshua T. Bates. Shreve. 174.
 Fly Tree. Adler. 179.
 Flying Giants of Long Ago. Kaufmann. 188.
 FODOR. Chiseling the Earth. 66.
 FOLLIO. Word Detective in French. 159.
 Food Trips and Traps. Claypool. 84.
 Footlight Summer. Chambers. 23.
 FORD. Elephant Man. 149.
 FOREMAN, illus. Christmas Carol. 66.
- Forest of App. Dank. 84.
 4B Goes Wild. Gilson. 27.
 FOSTER, J., comp. Fourth Poetry Book. 6.
 ———. Third Poetry Book. 6.
 FOSTER, S. Pup Grows Up. 185.
 Fourth Poetry Book. Foster. 6.
 Fox on Wheels. Marshall. 113.
 Foxy. Griffith. 186.
 FRANCIS. Pleasant Dreams. 107.
 FRANCO. Love in a Different Key. 126.
 Fred's First Day. Warren. 215.
 Free Rein. Peyton. 95.
 Free Zone Starts Here. Wain. 176.
 FREEDMAN. Children of the Wild West. 146.
 Friends Are Like That. Hermes. 186.
 FRITZ. Double Life of Pocahontas. 86.
 FROEHLICH. Hide Crawford Quick. 6.
 Frog Princess. Isele. 149.
 From Flower to Fruit. Dowden. 203.
 From the Hills of Georgia. O'Kelley. 93.
 FUJIKAWA. That's Not Fair! 66.
 FULLER. Upright Downfall. 126.
 Fur Seals of Pribilof. Scott. 118.
 Futuretrack 5. Westall. 177.
- GACKENBACH. illus. Princess and the Pea. 81.
 Gadget Factor. Landsman. 150.
 GAEDDERT. Kid with the Red Suspenders. 7.
 GAGE. Cully Cully and the Bear. 7.
 GALLO. Lazy Beaver. 26.
 GANTZ. Blipo One's Book of Facts and Fun. 126.
 ———. Captain Swiftly and His Happy Hearts Band. 107.
 GARDEN. Watersmeet. 48.
 GARFIELD. Fair's Fair. 49.
 ———. Writing on the Wall. 86.
 GAUCH. Night Talks. 7.
 GAY. Christmas Wolf. 49.
 GELMAN. Body Noises. 103.
 GEMMING. Cranberry Book. 26.
 GEORGE. One Day in the Alpine Tundra. 146.
 ———. One Day in the Desert. 107.
 ———. Talking Earth. 67.
 Georgie and the Baby Birds. Bright. 102.
 GERBER. Name a Star for Me. 8.
 GERRARD. Favershams. 8.
 Gertie's Green Thumb. Dexter. 46.
 Ghost Doll. McMillan. 113.
 Ghost Vision. Kortum. 110.
 Giant Book of More Strange but True Sports Stories. Liss. 12.
 Giant Cold. Dickinson. 184.
 GIBBONS. Boat Book. 26.
 ———. Paper, Paper Everywhere. 26.
 ———. Thanksgiving Day. 27.
 ———. Tunnels. 164.
 GIBLIN. Fireworks, Picnics, and Flags. 27.
 GIFF. Almost Awful Play. 164.
 ———. Loretta P. Sweeny, Where Are You? 49.
 GILES. Upright Downfall. 126.
 GILMORE. What Goes On at a Radio Station? 164.
 GILSON. 4B Goes Wild. 27.
 GINSBURG. Magic Stove. 27.

- GIRION. Very Brief Season. 204.
 Girl Who Wouldn't Get Married. Gross. 68.
 GITANJALI. Poems of Gitanjali. 49.
 GLAZER. Music for Ones and Twos. 107.
 Glorious Flight. Provensen. 96.
 Glory Girl. Byars. 63.
 GOBLE. Buffalo Woman. 165.
 God, the Universe, and Hot Fudge Sundaes.
 Howe. 205.
 GODDEN. Valiant Chatti-maker. 126.
 Going to School in 1876. Loeper. 169.
 GOLDEN. Trembling Earth. 87.
 Golden Age of Aviation. Rosenblum. 154.
 Golden Bees. Ray. 211.
 GOLDNER. Dangers of Strangers. 157.
 Good If It Goes. Provost. 173.
 GOODALL. Above and Below Stairs. 87.
 Goodbye, My Island. Rogers. 16.
 GOODE, D., illus. Adventures of Pinocchio.
 144.
 —, illus. My Little Library of Christmas
 Classics. 50.
 GOODE, S. Violence in America. 185.
 GOODING, illus. Mole's Christmas, or Home
 Sweet Home. 50.
 GOOR. All Kinds of Feet. 204.
 —, Signs. 87.
 GORMLEY. Best Friend Insurance. 87.
 GRACE. Very Private Performance. 108.
 GRAHAME. Mole's Christmas, or Home Sweet
 Home. 50.
 GRAMMER, illus. Mary Anne. 66.
 Grandpa's Great City Tour. Stevenson. 58.
 Granny Project. Fine. 25.
 GRANT. Hard Love. 67.
 GRAY. Barefoot a Thousand Miles. 165.
 Great Alexander the Great. Lasker. 130.
 Great Banana Cookbook for Boys and Girls.
 Moore. 74.
 Great Computer Dating Caper. Bethancourt.
 143.
 Great Town and Country Bicycle Balloon Chase.
 Douglass. 203.
 Green Magic. Kavalier. 10.
 GREENBERG, JAN. No Dragons to Slay. 127.
 —, Theater Careers. 67.
 GREENBERG, JUDITH. How to Read a
 Newspaper. 123.
 GREENBERG, M. Newbery Award Reader. 137.
 —, Young Mutants. 121.
 GREENE. Leveller. 146.
 Greenland. Anderson. 82.
 GREENLEAF. No Room for Sarah. 165.
 GREENWALD. Will the Real Gertrude Hollings
 Please Stand Up? 67.
 GREER. Max and Me and the Time Machine.
 28.
 GREGORICH. Gum on the Drum. 147.
 Griffin Legacy. Klaveness. 110.
 GRIFFITH. Alex Remembers. 8.
 —, Foxy. 186.
 —, More Alex and the Cat. 127.
 GRIFFITHS. Rafa's Dog. 147.
 GRIMM. Shoemaker and the Elves. 127.
 GROSS. Girl Who Wouldn't Get Married. 68.
 Growing Season. Carter. 182.
 Guardian Angels. Haskins. 9.
 Gum on the Drum. Gregorich. 147.
 GUNNING. Amazing Escapes. 204.
 GUSTAFSON. Some Feet Have Noses. 28.
 Gypsy Gold. Worth. 138.
 HAAS. Working Trot. 147.
 HADLEY. Legends of the Sun and Moon. 108.
 HAGUE, illus. Frog Princess. 149.
 —, Velveteen Rabbit. 2.
 HAHN. Daphne's Book. 87.
 HALFYARD. Kristin and Boone. 134.
 HALL. Denison's Daughter. 68.
 —, Megan's Mare. 28.
 HALLSTEAD. Broadcasting Careers for You.
 50.
 HAMILL. Dorothy Hamill On and Off the Ice.
 108.
 HAMILTON. Willie Bea and the Time the
 Martians Landed. 50.
 HAMMER. Me, the Beef, and the Bum. 204.
 HANCOCK. Esteban and the Ghost. 108.
 Hand-Me-Down-Doll. Kroll. 71.
 HANEY. Skaters. 165.
 Hang On, Harvey! Hopper. 10.
 Hanging at Tyburn. Cross. 45.
 Hannah at the Manger. Schindler. 57.
 Hannah's Alaska. Reiser. 153.
 Happy Birthday from Carolyn Haywood.
 Haywood. 205.
 Hard Love. Grant. 67.
 HARE. Who Needs Her? 8.
 Harriet and the Crocodiles. Waddell. 195.
 HARRIS, J. New Terrorism. 9.
 HARRIS, R. Janni's Stork. 147.
 Harry's Dog. Porte. 211.
 HASELEY. Scared One. 88.
 HASKINS. Guardian Angels. 9.
 —, Lena Horne. 109.
 HAUGAARD. Boy's Will. 88.
 —, Samurai's Tale. 186.
 HAUGH. Sled Dogs. 123.
 Haunting of Charles McGill and Other Stories.
 Westall. 120.
 HAUTZIG, ad. Christmas Story. 43.
 Hawkeye Collins & Amy Adams in the Case of
 the Chocolate Snatcher & Other Mysteries.
 Masters. 33.
 HAWKINS. Adding Animals. 28.
 HAYNES. Wordchanger. 29.
 HAYWOOD. Happy Birthday from Carolyn
 Haywood. 205.
 —, Santa Claus Forever! 29.
 HAZEN. It's a Shame About the Rain. 9.
 Heart's Blood. Yolen. 197.
 HEIDE. Mystery on Danger Road. 88.
 HEINE. Most Wonderful Egg in the World.
 148.
 Helpful Hattie. Quin-Harkin. 116.
 HENKES. Margaret & Taylor. 127.
 Henry and the Dragon. Christelow. 182.
 Henry's Special Delivery. Delaney. 202.
 HERBST. Sky Above and Worlds Beyond. 128.
 Hercules. Evslin. 185.

- Here a Chick, There a Chick. McMillan. 12.
 Here Come the Purim Players! Cohen. 162.
 Here's to the Sophomores. Petersen. 211.
 HERMES. Friends Are Like That. 186.
 HESS. Cat's Nine Lives. 165.
 HEST. Crack-of-Dawn-Walkers. 148.
 HEYMAN. Final Grades. 89.
 Hiawatha. Longfellow. 91.
 Hidden Worlds. Simon. 97.
 Hide Crawford Quick. Froehlich. 6.
 Hideaway. McGraw. 112.
 HIGHWATER. Legend Days. 186.
 Highwayman. Noyes. 74.
 HIJIKATA. My First Book. 69.
 Hilary Knight's The Owl and the Pussy-Cat.
 Lear. 150.
 HILL. Eerie Animals. 29.
 Him She Loves? Kerr. 150.
 Hist Whist and Other Poems for Children.
 Cummings. 124.
 HOBAN. I Read Signs. 68.
 ———. I Read Symbols. 68.
 ———. I Walk and Read. 205.
 Hocus and Pocus at the Circus. Manushkin. 54.
 HOFFMAN. Nutcracker and the Mouse King.
 30.
 HOGUET. I Unpacked My Grandmother's
 Trunk. 128.
 HOKE. Uncanny Tales of Unearthly and
 Unexpected Horrors. 128.
 HOLABIRD. Angelina Ballerina. 128.
 HOLBROOK. Canada's Kids. 166.
 Hold On to Love. Hunter. 129.
 Holding Up the Sky. Rau. 76.
 Holes. Rahn. 191.
 Holes and Peeks. Jonas. 187.
 HOLLAND. Empty House. 69.
 ———. Perdita. 30.
 HOLMAN. Wild Children. 69.
 Home Is to Share. Angell. 199.
 HOMOLA. Willow Whistle. 89.
 HOOKS. Three Rounds with Rabbit. 166.
 HOOVER. Shepherd Moon. 166.
 HOPE. King, the Cat, and the Fiddle. 33.
 HOPKINS. How Do You Make an Elephant
 Float? 69.
 ———. Song in Stone. 51.
 HOPPER. Hang On, Harvey! 10.
 ———. Lies. 148.
 Horse in the Attic. Clymer. 64.
 HORWITZ. Doll Hospital. 30.
 ———. Night Markets. 166.
 Hot and Cold Summer. Hurwitz. 167.
 HOUGH. Razor Eyes. 148.
 Hour of the Wolf. Calvert. 103.
 House of Shadows. Norton. 171.
 How Did We Find Out About Genes? Asimov.
 42.
 How Do You Get a Horse Out of the
 Bathub? Phillips. 75.
 How Do You Lose Those Ninth Grade Blues?
 DeClements. 105.
 How Do You Make an Elephant Float?
 Hopkins. 69.
 How to Meet a Gorgeous Girl. Sharmat. 191.
 How to Meet a Gorgeous Guy. Sharmat. 135.
 How to Read a Newspaper. Carey. 123.
 How to Ride a Tiger. Farber. 25.
 How to Write a Great School Report. James. 89.
 How You Grow and Change. Baldwin. 199.
 HOWARD. Circle of Giving. 148.
 HOWE, F. Radio City. 205.
 HOWE, J. Celery Stalks at Midnight. 30.
 HOWE, N. God, the Universe, and Hot Fudge
 Sundaes. 205.
 HOWELL, M. Elephant Man. 149.
 HOWELL, T., illus. Adventures of Pinocchio.
 105.
 HUGHES, D. Millie Willenheimer and the
 Chestnut Corporation. 10.
 HUGHES, S. Alfie Gives a Hand. 167.
 Hugo and the Spacedog. Lorenz. 12.
 HULL. Summer People. 149.
 Hunger Scream. Ruckman. 77.
 Hungry Woman. Bierhorst. 200.
 HUNT. Oxford Christmas Book for Children.
 51.
 HUNTER. Hold On to Love. 129.
 ———. Knight of the Golden Plain. 51.
 HUNTINGTON. Maybe a Miracle. 206.
 HURD. Mystery on the Docks. 10.
 HURMENCE. Tancy. 187.
 Hurricane. McNulty. 12.
 HURWITZ. Hot and Cold Summer. 167.
 ———. Rip-Roaring Russell. 89.
 HUTTON, illus. Jonah and the Great Fish. 143.
 HYMAN, illus. Big Sixteen. 63.
 ———, illus. Christmas Carol. 46.
 I Can Build a House! Watanabe. 38.
 I Can Take a Walk! Watanabe. 177.
 I Met a Polar Bear. Boyd. 122.
 I Read Signs. Hoban. 68.
 I Read Symbols. Hoban. 68.
 I Unpacked My Grandmother's Trunk. Hoguet.
 128.
 I Walk and Read. Hoban. 205.
 I Will Call It Georgie's Blues. Newton. 55.
 If I Asked You, Would You Stay? Bunting. 201.
 If Only I Could Tell You. Merriam. 131.
 Ike and Porker. Kirby. 109.
 Illustrated Dinosaur Dictionary. Sattler. 117.
 Inheritance. Von Canon. 19.
 Insect's Body. Cole. 183.
 Inside Out. Martin. 170.
 Interstellar Pig. Sleanor. 213.
 Invisible World of the Infrared. White. 215.
 ISELE. Frog Princess. 149.
 ISENBART. Baby Animals on the Farm. 206.
 Island on Bird Street. Orlev. 189.
 Isle of the Shape-shifters. Coontz. 124.
 Israel and the Arab States. Worth. 39.
 It Happened in Pinsk. Yorinks. 139.
 It's a Shame About the Rain. Hazen. 9.
 It's About Time. Payne. 210.
 It's Snowing! It's Snowing! Prelutsky. 190.
 It's Valentine's Day. Prelutsky. 116.
 IWAMURA. Ton and Pon: Big and Little. 206.
 ———. Ton and Pon: Two Good Friends. 206.
 IZAWA. My First Book. 69.

- JAMES. How to Write a Great School Report. 89.
 ———. Series TV. 125.
- JANECZKO. Strings. 187.
- Janni's Stork. Harris. 147.
- JEFFERS, illus. Hiawatha. 91.
- Jeffrey Bear Cleans Up His Act. Steptoe. 18.
- JENSEN. Catching. 167.
- Jesse's Ghost and Other Stories. Porte. 134.
- JEWELL. ABC Cat. 109.
- Jim's Dog Muffins. Cohen. 183.
- JOERNS. Midnight Castle. 109.
- JOHNSON. Danger Quotient. 206.
- Jokes to Tell Your Worst Enemy. Corbett. 202.
- Jonah and the Great Fish. Bible. 143.
- JONAS. Holes and Peeks. 187.
- Jonathan Fisher and the Centerfold Caper. Sunshine. 79.
- JONES, A. Matter of Spunk. 70.
- JONES, D. Archer's Goon. 167.
- JONES, R. Madeline and the Great (Old) Escape Artist. 70.
- JONES, T. Saga of Erik the Viking. 149.
- JUKES. No One is Going to Nashville. 90.
- Junior Body Machine. Barnard. 142.
- Junk Food. Seixas. 191.
- Just Another Gorgeous Guy. Brown. 161.
- Just Good Friends. O'Connor. 133.
- Just Tell Me When We're Dead! Clifford. 104.
- Karen and Vicki. McHugh. 151.
- Karen Kepplewhite is the World's Best Kisser. Bunting. 84.
- Karen's Sister. McHugh. 92.
- Katharine's Doll. Winthrop. 99.
- KAUFMANN. Flying Giants of Long Ago. 188.
- KAVALER. Green Magic. 10.
- KEEPING, illus. Beowulf. 144.
- Keeping Time. Rodowsky. 116.
- KELLER. Small, Elderly Dragon. 188.
- . When Mother Got the Flu. 207.
- KELLOGG. Ralph's Secret Weapon. 51.
- KEMP. No Place Like. 129.
- KERR. Him She Loves? 150.
- KESSLER. Old Turtle's Winter Games. 90.
- KETCHUM. Carla Goes to Court. 62.
- KHAN. Tariq Learns to Swim. 129.
- KHERDIAN. Mystery of the Diamond in the Wood. 90.
- . Right Now. 90.
- Kid Next Door and Other Headaches. Smith. 193.
- Kid with the Red Suspenders. Gaeddert. 7.
- KIDD. Sizzle and Splat. 130.
- KIESEL. Skinny Malinky Leads the War for Kidness. 168.
- KILROY. Babies' Bodies. 130.
- KING. Moving Animal Book. 91.
- King, the Cat, and the Fiddle. Menuhin. 33.
- KING-SMITH. Magnus Power-Mouse. 207.
- KIPLING. Elephant's Child. 130.
- KIRBY. Ike and Porker. 109.
- KITCHEN. Animal Alphabet. 168.
- Kitten is Born. Fischer-Nagel. 125.
- Kitty in High School. Delton. 202.
- KLASS. Alive & Starting Over. 110.
- KLAVENESS. Griffin Legacy. 110.
- KLEIN, L. Old, Older, Oldest. 31.
- KLEIN, N. Bizou. 52.
- KLEIN, R. Thing. 52.
- KNIGHT, D. Robotics. 11.
- KNIGHT, H., ad. Hilary Knight's The Owl and the Pussy-Cat. 150.
- Knight of the Golden Plain. Hunter. 51.
- KNOWLES. Under the Shadow. 70.
- KOMORI. Animal Mothers. 110.
- KORSCHUNOW. Night in Distant Motion. 91.
- KORTUM. Ghost Vision. 110.
- KOZIKOWSKI. Sophie's Hideaway. 71.
- Kristin and Boone. Rose. 134.
- KROLL. Hand-Me-Down-Doll. 71.
- . Loose Tooth. 207.
- . Take It Easy! 11.
- . Toot! Toot! 31.
- KRONENWETTER. Are you a Liberal? Are You a Conservative? 188.
- KUKLIN. Mine for a Year. 207.
- KUNNAS. Best Sports Book in the Whole Wide World. 208.
- Land of the Rainbow Snake. Berndt. 62.
- LANDAU. Why Are They Starving Themselves? 31.
- LANDIS. Daddy's Girl. 168.
- LANDSMAN. Gadget Factor. 150.
- Large Animal Veterinarians. Bellville. 22.
- LARRICK. When the Dark Comes Dancing. 71.
- LASKER. Great Alexander the Great. 130.
- LASKY. Baby for Max. 208.
- . Prank. 168.
- Latouse My Moose. Tallon. 59.
- LAVINE. Wonders of Draft Horses. 52.
- LAWRENCE. Dram Road. 71.
- Lazy Beaver. Gallo. 26.
- LEAR. Hilary Knight's The Owl and the Pussy-Cat. 150.
- . Owl and the Pussycat. 31.
- Leaves. Lewis. 111.
- Legend Days. Highwater. 186.
- Legends of the Sun and Moon. Hadley. 108.
- LEMAN. Twelve Cats for Christmas. 72.
- Lemon Moon. Choro. 123.
- Lena Horne. Haskins. 109.
- Lenny Kandell, Smart Aleck. Conford. 45.
- Leo and Emily and the Dragon. Brandenburg. 200.
- LEONARD. Aground. 188.
- Leonard Baskin's Miniature Natural History. Baskin. 22.
- LEROE. Confessions of a Teenage TV Addict. 72.
- Leroy is Missing. Singer. 212.
- Leveller. Greene. 146.
- LEVENSON. When I Grow Up and You Grow Down. 91.
- LEVINE-FREIDUS. Good If It Goes. 173.
- LEVITIN. Smile Like a Plastic Daisy. 150.
- LEVOY. Three Friends. 168.
- LEVY. Computer That Said Steal Me. 32.
- . Father Murphy's First Miracle. 11.

———. Return of the Jedi. 91.
 ———. Shadow Nose. 131.
 LEXAU. Miss Happ in the Poison Ivy Case. 208.
 LEWIS. Leaves. 111.
 Liar, Liar. Yep. 80.
 Lies. Hopper. 148.
 Life. Is. Not. Fair. Bargar. 160.
 Lillian Wald of Henry Street. Siegel. 17.
 LILLINGTON. What Beckoning Ghost? 111.
 LINDBERGH. Bailey's Window. 208.
 ———. Nobody's Orphan. 53.
 LINDGREN. Sam's Ball. 72.
 ———. Sam's Bath. 72.
 ———. Sam's Lamp. 72.
 Lindsay, Lindsay, Fly Away Home. Pevsner. 94.
 LINGARD. Strangers in the House. 11.
 LIONNI. What? 111.
 ———. When? 111.
 ———. Where? 111.
 ———. Who? 111.
 LISLE. Dancing Cats of Applesap. 208.
 LISS. Giant Book of More Strange But True Sports Stories. 12.
 LISTER. How You Grow and Change. 199.
 ———. Your Brain and Nervous System. 180.
 ———. Your Heart and Lungs. 181.
 LITCHFIELD. Making Room for Uncle Joe. 209.
 Little Chicks' Mothers and All the Others. Luton. 32.
 Little Fear. Wrightson. 60.
 LIVINGSTON. Sky Songs. 151.
 LLOYD. Chicken Tricks. 53.
 Loaf of Bread. Lucas. 112.
 LOBEL. Rose in My Garden. 169.
 LOEPER. Going to School in 1876. 169.
 Long Night Watch. Southall. 193.
 LONGFELLOW. Hiawatha. 91.
 Look Out! Here Comes the Stanley Steamer. Tessendorf. 157.
 Loose Tooth. Kroll. 207.
 LORD. Car Care for Kids and Former Kids. 112.
 LORENZ. Hugo and the Spacedog. 12.
 Loretta P. Sweeny, Where Are You? Giff. 49.
 Loudmouth George and the Fishing Trip. Carlson. 44.
 Love Always, Blue. Osborne. 94.
 Love & Rivalry. Faber. 106.
 Live in a Different Key. Franco. 126.
 Love Is Like the Lion's Tooth. McCullough. 189.
 Lover's Games. Cohen. 24.
 LOW. Don't Drag Your Feet. 53.
 LOWRY. Anastasia, Ask Your Analyst. 169.
 ———. One Hundredth Thing About Caroline. 112.
 LUCAS. Loaf of Bread. 112.
 Lucky Chuck. Cleary. 162.
 LUDEL. Margaret Mead. 53.
 LUGER. Un-Dudding of Roger Judd. 72.
 Lunch Box Monster. Dinan. 145.
 Lure of the Dark. Sargent. 191.
 LUTON. Little Chicks' Mothers and All the Others. 32.

MACAULAY. Mill. 54.
 MCCAULEY. Baby Birds and How They Grow. 170.
 MCCONOUGHIEY. Bald Eagle. 32.
 MCCULLOUGH. Love Is Like the Lion's Tooth. 189.
 MCCULLY. Picnic. 151.
 MCCUNN. Pie-Biter. 73.
 MCDERMOTT. Daughter of Earth. 170.
 MCGRAW. Hideaway. 112.
 Machines and How They Work. Weiss. 137.
 MCHUGH. Karen and Vicki. 151.
 ———. Karen's Sister. 92.
 MCKIE, illus. Noah's Ark. 143.
 MACLACHLAN. Unclaimed Treasures. 151.
 MCLAUGHLIN. Why Won't Winter Go? 92.
 MCMILLAN. Ghost Doll. 113.
 ———. Here a Chick, There a Chick. 12.
 MCNAUGHTON. Autumn. 131.
 ———. Spring. 131.
 ———. Summer. 131.
 ———. Winter. 131.
 MCNULTY. Hurricane. 12.
 MCPHAIL. Fix-It. 131.
 Madeline and the Great (Old) Escape Artist. Jones. 70.
 MAESTRO. Around the Clock with Harriet. 189.
 ———. Big City Port. 73.
 Magic Deer. Mei Ying. 171.
 Magic Stove. Ginsburg. 27.
 Magic Wings. Wolkstein. 80.
 Magnolia's Mixed-Up Magic. Nixon. 14.
 Magnum Fault. Rodgers. 212.
 Magnus Power-Mouse. King-Smith. 207.
 MAJOR. Secret Language of Snow. 196.
 Making Room for Uncle Joe. Litchfield. 209.
 Man in the Woods. Wells. 196.
 Man Who Could Call Down Owls. Bunting. 182.
 MANES. That Game from Outer Space. 13.
 MANGO. Various Journey. 13.
 Manners That Matter for People Under 21. Carlson. 2.
 MANUSHKIN. Hocus and Pocus at the Circus. 54.
 Margaret & Taylor. Henkes. 127.
 Margaret Mead. Ludel. 53.
 Margaret Sanger. Topalian.
 MARK, J. Aquarius. 209.
 MARK, M. Toba. 189.
 Marmalade and Rufus. Davies. 46.
 MARRIN. Sea Rovers. 169.
 MARSHALL, E. Fox on Wheels. 113.
 MARSHALL, R. Pop-Up Numbers #1. 170.
 ———. Pop-Up Numbers #2. 170.
 ———. Pop-Up Numbers #3. 170.
 ———. Pop-Up Numbers #4. 170.
 MARTIN, A. Inside Out. 170.
 MARTIN, B. Brown Bear, Brown Bear, What Do You See? 113.
 Martin's Hats. Bloss. 161.
 Mary Anne. Dodge. 66.
 MARZOLLO. Do You Love Me, Harvey Burns? 32.
 MASSIE. Chameleon the Spy and the Case of the Vanishing Jewels. 152.

- MASTERS. Hawkeye Collins & Amy Adams in the Case of the Chocolate Snatcher & Other Mysteries. 33.
- Matter of Spunk. Jones. 70.
- Max and Me and the Time Machine. Greer. 28.
- Max's Gang. Baer. 22.
- Maybe a Miracle. Huntington. 206.
- MAYER. Bat Child's Haunted House. 113.
- MAYNE. Mouldy. 73.
- Maze Stone. Dunlop. 85.
- Me, the Beef, and the Bum. Hammer. 204.
- Mean Chickens and Wild Cucumbers. Zimelman. 40.
- Mean, Clean, Giant Canoe Machine. Slate. 78.
- Medieval Feast. Aliki. 41.
- Meet Matisse. Munthe. 132.
- Megan's Mare. Hall. 28.
- MEI YING. Magic Deer. 171.
- Melinda Takes a Hand. Beatty. 83.
- MELTZER. Terrorists. 33.
- MELWOOD. Watcher Bee. 92.
- Memo: To Myself When I Have a Teenage Kid. Snyder. 98.
- Memorial Day. Scott. 155.
- Memory String. Osborne. 210.
- MENUHIN. King, the Cat, and the Fiddle. 33.
- MERRIAM. If Only I Could Tell You. 131.
- Merry Christmas. Willson. 120.
- METTER. Bar Mitzvah, Bat Mitzvah. 209.
- MEYER. Summer I Learned About Life. 34.
- MEYERS. Embers. 54.
- MICHEL. Apples on a Stick. 171.
- Midnight Castle. Joerns. 109.
- MIKLOWITZ. Day the Senior Class Got Married. 54.
- MIKOLAYCAK, illus. Child Is Born. 43.
- , illus. Highwayman. 74.
- Mill. Macaulay. 54.
- Mill Girls. Selden. 78.
- MILLER, J. Farm Counting Book. 34.
- MILLER, M. T*A*C*K into Danger. 92.
- MILLER, P. House of Shadows. 171.
- Millie Willenheimer and the Chestnut Corporation. Hughes. 10.
- Million Dollar Jeans. Roy. 16.
- MILLS. All the Living. 132.
- MILTON. Tornado. 34.
- Mine for a Year. Kuklin. 207.
- Miser Who Wanted the Sun. Obrist. 210.
- Miss Happ in the Poison Ivy Case. Lexau. 208.
- Miss Plunkett to the Rescue. Flory. 6.
- Missing Pieces. Asher. 180.
- Mr. Yowder and the Windwagon. Rounds. 117.
- MITCHELL. My Mommy Makes Money. 189.
- Mitzi and Frederick the Great. Williams. 177.
- MOERI. Downwind. 152.
- Moffat Museum. Estes. 48.
- Mole's Christmas, or Home Sweet Home. Grahame. 50.
- Molly, McCollough, and Tom the Rogue. Stevens. 18.
- Molly's Pilgrim. Cohen. 104.
- Mommy in the Sky. Derrig. 145.
- Moog. Moore. 34.
- Moon. Stevenson. 194.
- Mooncake. Asch. 1.
- MOORE, E. Great Banana Cookbook for Boys and Girls. 74.
- MOORE, K. Moog. 34.
- More Alex and the Cat. Griffith. 127.
- Morning. Polushkin. 115.
- MORRIS. Find the Canary. 35.
- MORRISON. Simon Says. 114.
- MOSELEY. Dinosaurs. 152.
- MOSER, illus. Through the Looking Glass and What Alice Found There. 144.
- Moses Supposes His Toes Are Roses. Patz. 15.
- Most Wonderful Egg in the World. Heine. 148.
- Moth-Kin Magic. Tapp. 98.
- Mouldy. Mayne. 73.
- Move. Billington. 143.
- Moving Animal Book. King. 91.
- Mummy, the Will, and the Crypt. Bellairs. 142.
- MUNTHE. Meet Matisse. 132.
- MURPHY, J. Baseball's All-Time All-Stars. 209.
- . Two Hundred Years of Bicycles. 13.
- MURPHY, S. Tattie's River Journey. 13.
- . Valentine for a Dragon. 171.
- Music for Ones and Twos. Glazer. 107.
- My Back Yard. Rockwell. 211.
- My Brother's Silly. Dickinson. 125.
- My Dad Is Really Something. Osborn. 75.
- My Doll is Lost! Elliott. 145.
- My First Book. Izawa. 69.
- My Little Library of Christmas Classics. Goode. 50.
- My Mommy Makes Money. Mitchell. 189.
- My Sister Says. Baker. 141.
- My Widening World. Yates. 40.
- MYERS. Tales of a Dead King. 93.
- Mysterious Giant of Barletta. DePaola. 184.
- Mystery of the Diamond in the Wood. Kherdian. 90.
- Mystery on Danger Road. Heide. 88.
- Mystery on the Docks. Hurd. 10.
- Nadia the Willful. Alexander. 21.
- Name a Star for Me. Gerber. 8.
- NAYLOR. Night Cry. 132.
- . Solomon System. 93.
- NEEDLE. Another Fine Mess. 132.
- NELSEN. Food Trips and Traps. 84.
- NEUFELD. Shellee. 74.
- NEVINS. Super Stitches. 14.
- New England Village. Costabel. 4.
- New Face in the Mirror. Carlson. 84.
- New Frontiers in Genetics. Bornstein. 181.
- New Terrorism. Harris. 9.
- Newbery Award Reader. Waugh. 137.
- NEWMAN. Case of the Etruscan Treasure. 74.
- . Case of the Frightened Friend. 152.
- NEWTON. I Will Call It Georgie's Blues. 55.
- Night Cry. Naylor. 132.
- Night in Distant Motion. Korschunow. 91.
- Night Landings. Prince. 172.
- Night Markets. Horwitz. 166.
- Night of the Bozos. Slepian. 58.
- Night Spider Case. Baker. 160.
- Night Talks. Gauch. 7.
- Night We Slept Outside. Rockwell. 16.
- Nightgown of the Sullen Moon. Willard. 39.
- NIXON. Magnolia's Mixed-Up Magic. 14.

- No Dragons to Slay. Greenberg. 127.
 No More Secrets for Me. Wachter. 120.
 No One is Going to Nashville. Jukes. 90.
 No Place Like. Kemp. 129.
 No Room for Sarah. Greenleaf. 165.
 No Such Things. Peet. 75.
 Noah's Ark. Bible, illus. by Jasper Dimond. 102.
 Noah's Ark. Bible, illus. by Roy McKie. 143.
 Nobody's Baby Now. Benjamin. 160.
 Nobody's Orphan. Lindbergh. 53.
 Nobody's Perfect. Wilson. 158.
 NOREN. Way We Looked. 133.
 Northern Fried Chicken. Schotter. 117.
 NORTON. House of Shadows. 171.
 Not Even Mrs. Mazursky. Sutton. 174.
 Not for Love. Colman. 64.
 NOYES. Highwayman. 74.
 Nutcracker and the Mouse King. Hoffman. 30.
- OBRIST. Miser Who Wanted the Sun. 210.
 O'CONNOR. Just Good Friends. 133.
 Octopus Pie. Terris. 37.
 O'DELL. Alexandra. 210.
 ———. Castle in the Sea. 133.
 O'Kelley. From the Hills of Georgia. 93.
 OKIMOTO. Who Did It, Jenny Lake? 93.
 Old Macdonald Had a Farm. Pearson. 134.
 Old, Older, Oldest. Klein. 31.
 Old Turtle's Winter Games. Kessler. 90.
 OLEKSY. Paramedics. 133.
 OLSON. Strange Thing That Happened to
 Oliver Wendell Iscovitch. 14.
 Omega Station. Slote. 17.
 One Day in the Alpine Tundra. George. 146.
 One Day in the Desert. George. 107.
 One Hundredth Thing About Caroline. Lowry.
 112.
 Opera: What's All the Screaming About?
 Englander. 47.
 ORLEV. Island on Bird Street. 189.
 OSBORN. My Dad Is Really Something. 75.
 OSBORNE, C. Memory String. 210.
 OSBORNE, M. Love Always, Blue. 94.
 Other Bone. Young. 197.
 Other Emily. Davis. 202.
 Our Amazing Ocean. Adler. 61.
 Overland to California in 1859. Bloch. 62.
 Owl and the Pussycat. Lear. 31.
 OXENBURY. Car Trip. 55.
 ———. Checkup. 55.
 ———. First Day of School. 55.
 Oxford Christmas Book for Children. Hunt. 51.
- PAIGE. Summer War. 14.
 Paper, Paper Everywhere. Gibbons. 26.
 Paramedics. Oleksy. 133.
 Parcel of Patterns. Walsh. 136.
 PARK, B. Beanpole. 35.
 PARK, W. Who's Sick! 94.
 PARKER. Christmas Camel. 55.
 PATENT. Picture Book of Ponies. 114.
 ———. Where the Bald Eagles Gather. 190.
 PATERSON. Soap and Suds. 153.
 PATZ. Moses Supposes His Toes Are Roses.
 15.
 PAUL. Pop-Up Numbers #1. 170.
- . Pop-Up Numbers #2. 170.
 ———. Pop-Up Numbers #3. 170.
 ———. Pop-Up Numbers #4. 170.
 Paul David Silverman Is a Father. Cone. 3.
 PAULSEN. Tracker. 171.
 PAULSON. Popcorn Days and Buttermilk
 Nights. 75.
 PAYNE. It's About Time. 210.
 Peabody. Wells. 99.
 PEARCE. Way to Sattin Shore. 172.
 Pearl's Promise. Asch. 160.
 PEARSON. Old Macdonald Had a Farm. 134.
 ———. We Wish You a Merry Christmas. 56.
 PECK, Richard. Dreadful Future of Blossom
 Culp. 114.
 PECK, Robert. Soup's Goat. 153.
 Pecos Bill. Dewey. 5.
 Peek-A-Boo! I See You! Phillips. 95.
 PEET. No Such Things. 75.
 Perdita. Holland. 30.
 PEREZ. Slopes of War.
 Perfect Day for the Movies. Chatalbash. 24.
 PERL. Annabelle Starr, E.S.P. 94.
 ———. Pinatas and Paper Flowers. 15.
 Peter Spier's Christmas! Spier. 58.
 PETERSEN, G. Careers in the United States
 Merchant Marine. 114.
 PETERSEN, P. Here's to the Sophomores. 211.
 PETERSON. Animals' Christmas. 56.
 Pets Without Homes. Arnold. 82.
 PEVSNER. Lindsay, Lindsay, Fly Away Home.
 94.
 PEYTON. Free Rein. 95.
 ———. Who Sir? Me Sir? 115.
 PFEFER. Truth or Dare. 172.
 PHILLIPS, J. Peek-A-Boo! I See You! 95.
 PHILLIPS, L. How Do You Get a Horse Out
 of the Bathtub? 75.
 Piano for Julie. Schick. 174.
 Picnic. McCully. 151.
 Picture Book of Ponies. Patent. 114.
 Pie-Biter. McCunn. 73.
 PIERCE. Alanna: The First Adventure. 115.
 Pinatas and Paper Flowers. Perl. 15.
 PINKWATER, D. Ducks! 190.
 PINKWATER, J. Cloud Horse. 76.
 Place to Come Back To. Bond. 122.
 PLATT. Crocker. 95.
 Pleasant Dreams. Francis. 107.
 PLOTZ. Eye's Delight. 76.
 Poems of Gitanjali. Gitanjali. 49.
 POLUSHKIN. Morning. 115.
 POMERANTZ. Posy. 115.
 Pop-Up Numbers #1. Marshall. 170.
 Pop-Up Numbers #2. Marshall. 170.
 Pop-Up Numbers #3. Marshall. 170.
 Pop-Up Numbers #4. Marshall. 170.
 Popcorn Days and Buttermilk Nights. Paulson.
 75.
 PORTE. Harry's Dog. 211.
 ———. Jesse's Ghost and Other Stories. 134.
 PORTER. Sylvia Porter's Your Own Money. 35.
 Posy. Pomerantz. 115.
 Prank. Lasky. 168.
 PRELUTSKY. It's Snowing! It's Snowing! 190.
 ———. It's Valentine's Day. 116.

———. Random House Book of Poetry for Children. 56.
 ———. What I Did Last Summer. 172.
 Present Takers. Chambers. 162.
 PRIMAVERA. Basil and Maggie. 15.
 PRINCE. Night Landings. 172.
 Princess and the Pea. Andersen. 81.
 PRINGLE. Being a Plant. 153.
 ———. Earth is Flat. 96.
 PROVENSEN. Glorious Flight. 96.
 PROVOST. Good If It Goes. 173.
 Pup Grows Up. Foster. 185.
 PURDY. Christmas Cooking Around the World. 36.

 Queen Eleanor. Brooks. 83.
 Quentin Blake's Nursery Rhyme Book. Blake. 143.
 Quick, Let's Get Out of Here. Rosen. 154.
 QUIN-HARKIN. Helpful Hattie. 116.

 R.V.'s. Sheffer. 57.
 Rabbits, Rabbits. Fisher. 48.
 Radio City. Howe. 205.
 RADLEY. CF in His Corner. 173.
 Rafa's Dog. Griffiths. 147.
 RAHN. Holes. 191.
 Rain of Fire. Bauer. 42.
 Ralph's Secret Weapon. Kellogg. 51.
 Random House Book of Poetry for Children. Prelutsky. 56.
 RAU. Holding Up the Sky. 76.
 RAY. Golden Bees. 211.
 Razor Eyes. Hough. 148.
 Read One. Burningham. 63.
 REASONER. Bunny Goes to Market. 163.
 Reckless. Ryan. 77.
 REISER. Hannah's Alaska. 153.
 Restless Dead. Cohen. 183.
 Return of the Jedi. Levy. 91.
 Return of the Jedi. Vinge. 19.
 RICCIUTI. They Work with Wildlife. 96.
 Rich Mitch. Sharmat. 97.
 Right Now. Kherdian. 90.
 Rip-Roaring Russell. Hurwitz. 89.
 Roadside Valentine. Adler. 81.
 ROBBINS. Building a House. 153.
 ———. Tools. 36.
 ROBERTS. Eddie and the Fairy Godpuppy. 134.
 ROBINSON. T*A*C*K into Danger. 92.
 Robotics. Knight. 11.
 ROCKWELL. My Back Yard. 211.
 ———. Night We Slept Outside. 16.
 RODGERS. Magnum Fault. 212.
 RODOWSKY. Keeping Time. 116.
 ROGERS. Goodbye, My Island. 16.
 Romance is a Riot. Winslow. 158.
 ROOS. Terrible Truth. 76.
 ROSE. Kristin and Boone. 134.
 Rose in My Garden. Lobel. 169.
 ROSEN. Quick, Let's Get Out of Here. 154.
 ROSENBERG. Being Adopted. 173.
 ROSENBLUM. Golden Age of Aviation. 154.
 ROSENTHAL, tr. Adventures of Pinocchio. 105.
 Roses. Cohen. 163.

ROTH. First Class! 36.
 ROUNDS. Mr. Yowder and the Windwagon. 117.
 ———. Wild Appaloosa. 77.
 ROY. Million Dollar Jeans. 16.
 RUCKMAN. Hunger Scream. 77.
 RUMBLE. Upright Downfall. 126.
 RYAN. Reckless. 77.
 RYDEN. Bobcat. 16.

 SACHS. Fat Girl. 56.
 Saga of Erik the Viking. Jones. 149.
 SALASSI. And Nobody Knew They Were There. 173.
 SALLIS. Secret Places of the Stairs. 154.
 Sam's Ball. Lindgren. 72.
 Sam's Bath. Lindgren. 72.
 Sam's Lamp. Lindgren. 72.
 Samurai's Tale. Haugaard. 186.
 Santa Claus Forever! Haywood. 29.
 SARGENT. Lure of the Dark. 191.
 SATTLER. Illustrated Dinosaur Dictionary. 117.
 Scare a Ghost, Tame a Monster. Bendick. 22.
 Scared One. Haseley. 88.
 Scareface Joe. Edwards. 204.
 SCARIANO. Too Young to Know. 96.
 SCARRY. Balloon Trip. 36.
 SCHEURMANN. Tropical Fish. 102.
 SCHICK. Piano for Julie. 174.
 SCHINDLER. Hannah at the Manger. 57.
 Schools. Fisher. 5.
 SCHOTTER. Northern Fried Chicken. 117.
 SCHURFRANZ. Castle Murder. 212.
 SCHWARTZ, ALVIN. Unriddling. 154.
 SCHWARTZ, AMY. Begin at the Beginning. 57.
 SCHWARTZ, H. Elijah's Violin & Other Jewish Fairy Tales. 36.
 SCIOSCIA. Bicycle Rider. 77.
 SCOTT, G. Memorial Day. 155.
 SCOTT, J. Fur Seals of Pribilof. 118.
 Screen Play. Sullivan. 136.
 Sea Change. Burchard. 161.
 Sea Rovers. Marrin. 169.
 Seaward. Cooper. 65.
 Sebastian (Super Sleuth) and the Bone to Pick Mystery. Christian. 104.
 Secret Language of Snow. Williams. 196.
 Secret of the Singing Strings. Chambers. 64.
 Secret Places of the Stairs. Sallis. 154.
 Secret Staircase. Barklem. 122.
 Secret World of Polly Flint. Cresswell. 183.
 See You Thursday. Ure. 79.
 SEFTON. Emma Dilemma. 37.
 SEIXAS. Junk Food. 191.
 SELDEN, B. Mill Girls. 78.
 SELDEN, G. Chester Cricket's New Home. 118.
 Selfish Giant. Wilde. 196.
 SELSAM. Catnip. 97.
 ———. Tree Flowers. 212.
 Series TV. Drucker. 125.
 Serpent's Children. Yep. 138.
 Sesame Seed Snatchers. Fife. 106.
 Seth and Me and Rebel Make Three. Eyerly. 5.
 SEUSS. Butter Battle Book. 155.
 Seven Sloppy Days of Phineas Pig. Sharmat. 17.
 Shadow Nose. Levy. 131.

Shadows Across the Sand. Dodson. 85.
 Shadows on Little Reef Bay. Adler. 179.
 Shafelle. Neufeld. 74.
 SHARMAT, MARJORIE. Bartholomew the Bossy. 135.
 ———. How to Meet a Gorgeous Girl. 191.
 ———. How to Meet a Gorgeous Guy. 135.
 ———. Rich Mitch. 97.
 SHARMAT, MITCHELL. Seven Sloppy Days of Phineas Pig. 17.
 SHARP. Brain Power! 192.
 SHEFFER. R.V.'s. 57.
 Shepherd Moon. Hoover. 166.
 Shoemaker and the Elves. Grimm. 127.
 Short Life of Sophie Scholl. Vinke. 176.
 SHREVE. Flunking of Joshua T. Bates. 174.
 SHYER. Adorable Sunday. 17.
 ———. Stepdog. 118.
 SIEGEL. Lillian Wald of Henry Street. 17.
 Singing. Costello. 25.
 Signs. Goor. 87.
 SILSBEE. Big Way Out. 155.
 Silver Link, the Silken Tie. Ames. 159.
 SILVERSTEIN. Story of Your Mouth. 192.
 SIMON. Dinosaur Is the Biggest Animal That Ever Lived. 212.
 ———. Earth. 155.
 ———. Hidden Worlds. 97.
 Simon Says. Morrison. 114.
 Sing, Pierrot, Sing. DePaola. 125.
 SINGER. Case of the Sabotaged School Play. 174.
 ———. Leroy is Missing. 212.
 SINGH. Fat Gopal. 213.
 Sizzle and Splat. Kidd. 130.
 Skaters. Haney. 165.
 Skewer's Garden. Sloan. 98.
 Skinny Malinky Leads the War for Kidness. Kiesel. 168.
 SKOFIELD. All Wet! All Wet! 192.
 SKURZYNSKI. Trapped in the Slickrock Canyon. 192.
 Sky Above and Worlds Beyond. Herbst. 128.
 Sky Songs. Livingston. 151.
 SLATE. Mean, Clean, Giant Canoe Machine. 78.
 Slavery Ghosts. Wallin. 20.
 SLEATOR. Fingers. 78.
 ———. Interstellar Pig. 213.
 Sled Dogs. Casey. 123.
 SLEPIAN. Night of the Bozos. 58.
 SLOAN. Skewer's Garden. 98.
 Slopes of War. Perez. 210.
 SLOTE. Omega Station. 17.
 Small, Elderly Dragon. Keller. 188.
 Smile Like a Plastic Daisy. Levitin. 150.
 SMITH, J. Kid Next Door and Other Headaches. 193.
 SMITH, R. War with Grandpa. 135.
 SNYDER, C. Memo: To Myself When I Have a Teenage Kid. 98.
 SNYDER, Z. Blair's Nightmare. 156.
 So You Want to Be a Wizard. Duane. 106.
 Soap and Suds. Paterson. 153.
 SOBOL. We Don't Look Like Our Mom and Dad. 193.

SOLITARY Blue. Voigt. 19.
 Solomon System. Naylor. 93.
 Some Feet Have Noses. Gustafson. 28.
 Some Plants Have Funny Names. Cross. 65.
 Someone Special, Just Like You. Brown. 182.
 Song in Stone. Hopkins. 51.
 Song of Pentecost. Corbett. 3.
 Sophie's Hideaway. Kozikowski. 71.
 Soup's Goat. Peck. 153.
 Soutar Retrospective. Strachan. 156.
 SOUTHALL. Long Night Watch. 193.
 Sparky's Valentine Victory. Walton. 136.
 SPIER. Peter Spier's Christmas! 58.
 SPINELLI. Who Put That Hair in My Toothbrush? 213.
 SPINNER, ad. Adventures of Pinocchio. 144.
 Spring. McNaughton. 131.
 SPRINGSTUBB. Which Way to the Nearest Wilderness? 194.
 Spud Tackett and the Angel of Doom. Branscum. 2.
 STANEK. Don't Hurt Me, Mama. 135.
 STANOVICH. Big Boy, Little Boy. 213.
 Star Signs. Fisher. 48.
 Stepdog. Shyer. 118.
 STEPTOE. Jeffrey Bear Cleans Up His Act. 18.
 ———. Story of Jumping Mouse. 156.
 Steven Spielberg. Collins. 202.
 STEVENS, J., illus. Owl and the Pussycat. 31.
 STEVENS, K. Molly, McCollough, and Tom the Rogue. 18.
 STEVENSON, J. Grandpa's Great City Tour. 58.
 ———. What's Under My Bed? 37.
 STEVENSON, R. Moon. 194.
 Stories and Poems for Children. Bronetsky. 62.
 Storm in Her Heart. Cavanna. 23.
 Story of Jumping Mouse. Steptoe. 156.
 Story of the Three Wise Kings. Bible. 43.
 Story of Your Mouth. Silverstein. 192.
 STRACHAN. Soutar Retrospective. 156.
 Strange Thing That Happened to Oliver Wendell Iscovitch. Olson. 14.
 Strangers in the House. Lingard. 11.
 STRASSER. Turn It Up! 156.
 STRETTON. Truth of the Matter. 79.
 Strings. Janeczko. 187.
 Sugar Blue. Cleaver. 162.
 SULLIVAN. Screen Play. 136.
 Summer. McNaughton. 131.
 Summer I Learned About Life. Meyer. 34.
 Summer People. Hull. 149.
 Summer War. Paige. 14.
 SUNSHINE. Jonathan Fisher and the Centerfold Caper. 79.
 Super Stitches. Nevins. 14.
 Supermouse. Ure. 176.
 Surprise in the Mountains. Carlson. 44.
 SUSSMAN. There's No Such Thing as a Chanukah Bush, Sandy Goldstein. 58.
 SUTTON. Not Even Mrs. Mazursky. 174.
 SWEENEY. Center Line. 194.
 Sylvia Porter's Your Own Money. Porter. 35.
 T*A*C*K into Danger. Miller. 92.
 T.H.U.M.B.B. Bethancourt. 83.

- TAFURI. Early Morning in the Barn. 136.
 Take It Easy! Kroll. 11.
 Tales of a Dead King. Myers. 93.
 Talking Earth. George. 67.
 Talking in Whispers. Watson. 195.
 TALLON. Latouse My Moose. 59.
 Tancy. Hurrence. 187.
 Tapestry Warriors. Wilder. 20.
 TAPP. Moth-Kin Magic. 98.
 Tariq Learns to Swim. Khan. 129.
 TARLTON. Two Worlds of Coral Harper. 18.
 Tattie's River Journey. Murphy. 13.
 TENNY. Call the Darkness Down. 175.
 TENNYSON. Christmas Carols. 59.
 Terrible Things Could Happen. Delaney. 4.
 Terrible Truth. Roos. 76.
 TERRIS. Octopus Pie. 37.
 Terrorists. Meltzer. 33.
 TESSENDORF. Look Out! Here Comes the Stanley Steamer. 157.
 TESSLER. Andrea Whitman: Pediatrics. 118.
 ———. Elizabeth Jones: Emergency. 213.
 Thanksgiving Day. Gibbons. 27.
 That Game from Outer Space. Manes. 13.
 That's Not Fair! Fujikawa. 66.
 Theater Careers. Greenberg. 67.
 There's No Such Thing as a Chanukah Bush, Sandy Goldstein. Sussman. 58.
 They Work with Wildlife. Ricciuti. 96.
 Thing. Klein. 52.
 Third Eye. Duncan. 184.
 Third Poetry Book. Foster. 6.
 Thistle. Wangerin. 80.
 THOMAS. Bright Shadow. 119.
 THOMPSON. Facing It. 119.
 Three Friends. Levoy. 168.
 Three Rounds with Rabbit. Hooks. 166.
 Through the Looking Glass and What Alice Found There. Carroll. 144.
 Thunder on the Tennessee. Wisler. 100.
 Tikhon. Vogel. 195.
 TILLSTROM. Dragon Who Lived Downstairs. 157.
 Time to Fly Free. Tolan. 119.
 Tina Into Two Won't Go. Donnelly. 46.
 Tipi. Yue. 215.
 To All Gentleness. Baldwin. 142.
 Toba. Mark. 189.
 TODD. Best Kept Secret of the War. 175.
 TOLAN. Time to Fly Free. 119.
 Ton and Pon: Big and Little. Iwamura. 206.
 Ton and Pon: Two Good Friends. Iwamura. 206.
 Too Fat? Too Thin? Do You Have a Choice? Arnold. 179.
 Too Young to Know. Scariano. 96.
 Tools. Robbins. 36.
 Toot! Toot! Kroll. 31.
 TOPALIAN. Margaret Sanger. 214.
 Tornado. Milton. 34.
 Tournament Upstart. Dygard. 203.
 TOWNSEND. Cloudy-Bright. 214.
 ———. Dan Alone. 59.
 Toxic Waste. Weiss. 196.
 Tracker. Paulsen. 171.
 Train Talk. Yepsen. 138.
 Trapped in the Slickrock Canyon. Skurzynski. 192.
 Tree Flowers. Selsam. 212.
 Trembling Earth. Golden. 87.
 Tropical Fish. Braemer. 102.
 Trouble with Mom. Cole. 144.
 True or False? Amazing Art Forgeries. Waldron. 98.
 Truth of the Matter. Stretton. 79.
 Truth or Dare. Pfeffer. 172.
 TSOW. Day with Ling. 38.
 Tugford Wanted to Be Bad. Wood. 137.
 Tunnels. Gibbons. 164.
 Turn It Up! Strasser. 156.
 Twelve Cats for Christmas. Leman. 72.
 Two Hundred Years of Bicycles. Murphy. 13.
 Two Worlds of Coral Harper. Tarlton. 18.
 TWOHILL. Who Has the Lucky-Duck in Class 4-B? 175.
 UFO Has Landed. Dank. 124.
 UCHIDA. Best Bad Thing. 38.
 Uncanny Tales of Unearthly and Unexpected Horrors. Hoke. 128.
 Unclaimed Treasures. MacLachlan. 151.
 Under the Shadow. Knowles. 70.
 Un-Dudding of Roger Judd. Luger. 72.
 Unriddling. Schwartz. 154.
 Up a Tree. Young. 40.
 Upright Downfall. Giles. 126.
 URE. See You Thursday. 79.
 ———. Supermouse. 176.
 ———. What If They Saw Me Now? 195.
 Use Your Head, Dear. Aliki. 81.
 Vacation Fever! Andrews. 199.
 Valentine for a Dragon. Murphy. 171.
 Valiant Chatti-maker. Godden. 126.
 Various Journey. Mango. 13.
 VARLEY. Badger's Parting Gifts. 214.
 VAUGHAN. Castles. 176.
 Velveteen Rabbit. Bianco. 2.
 Very Brief Season. Girion. 204.
 Very Private Performance. Grace. 108.
 Victoria's ABC Adventure. Warren. 215.
 Vingananee and the Tree Toad. Aardema. 21.
 VINGE. Return of the Jedi. 19.
 VINKE. Short Life of Sophie Scholl. 176.
 Violence in America. Goode. 185.
 Visit to the Sesame Street Firehouse. Elliott. 106.
 VOGEL, C. Dangers of Strangers. 157.
 VOGEL, I. Tikhon. 195.
 VOIGT. Building Blocks. 158.
 ———. Solitary Blue. 19.
 VON CANON. Inheritance. 19.
 WACHTER. No More Secrets for Me. 120.
 WADDELL. Harriet and the Crocodiles. 195.
 WAIN. Free Zone Starts Here. 176.
 Waiting for Mama. De Regniers. 184.
 WALDRON. True or False? Amazing Art Forgeries. 98.
 Walk Out a Brother. Baird. 61.
 WALLACE-BRODEUR. Callie's Way. 214.
 WALLIN. Slavery Ghosts. 20.
 WALSH. Parcel of Patterns. 136.

- WALTER. Because We Are. 60.
 WALTON. Sparky's Valentine Victory. 136.
 WANGERIN. Thistle. 80.
 War with Grandpa. Smith. 135.
 WARREN. Fred's First Day. 215.
 ———. Victoria's ABC Adventure. 215.
 WATANABE. I Can Build a House! 38.
 ———. I Can Take a Walk! 177.
 Watcher Bee. Melwood. 92.
 Watersmeet. Garden. 48.
 WATSON, C. Father Fox's Feast of Songs. 60.
 WATSON, J. Talking in Whispers. 195.
 WAUGH. Newbery Award Reader. 137.
 ———. Young Mutants. 121.
 Way We Looked. Noren. 133.
 Way to Satin Shore. Pearce. 172.
 We Don't Look Like Our Mom and Dad. Sobol. 193.
 We Live in Denmark. Andersen. 199.
 We Wish You a Merry Christmas. Pearson. 56.
 WEGEN. Billy Gorilla. 38.
 WEISS. H. Machines and How They Work. 137.
 WEISS, M. Toxic Waste. 196.
 WELLS. Man in the Woods. 196.
 ———. Peabody. 99.
 WESTALL. Futuretrack 5. 177.
 ———. Haunting of Charles McGill and Other Stories. 120.
 WESTDYK. Mommy in the Sky. 145.
 What? Lionni. 111.
 What a Wimp! Carrick. 3.
 What Beckoning Ghost? Lillington. 111.
 What Goes On at a Radio Station? Gilmore. 164.
 What Happens Next? Domanska. 85.
 What I Did Last Summer. Prelutsky. 172.
 What If They Saw Me Now? Ure. 195.
 What's Inside? Daughtry. 124.
 What's Left? Barrett. 2.
 What's Under My Bed? Stevenson. 37.
 WHEELER. First Came the Indians. 39.
 When? Lionni. 111.
 When I Grow Up and You Grow Down. Levenson. 91.
 When Mother Got the Flu. Keller. 207.
 When the Dark Comes Dancing. Larrick. 71.
 Where? Lionni. 111.
 Where the Bald Eagles Gather. Patent. 190.
 Which Way to the Nearest Wilderness? Springstubb. 194.
 Whisper. Wilson. 197.
 WHITE, B. Apples on a Stick. 171.
 WHITE, J. Invisible World of the Infrared. 215.
 Who? Lionni. 111.
 Who Did It, Jenny Lake? Okimoto. 93.
 Who Has the Lucky-Duck in Class 4-B? Twohill. 175.
 Who is Carrie? Collier. 163.
 Who Needs Her? Hare. 8.
 Who Put that Hair in My Toothbrush? Spinelli. 213.
 Who Sir? Me Sir? Peyton. 115.
 Who's Sick! Park. 94.
 Why Are They Starving Themselves? Landau. 31.
 Why Won't Winter Go? McLaughlin. 92.
 Wild Appaloosa. Rounds. 77.
 Wild Children. Holman. 69.
 WILDE. Selfish Giant. 196.
 WILDER. Tapestry Warriors. 20.
 WILDSMITH. Daisy. 158.
 Will the Real Gertrude Hollings Please Stand Up? Greenwald. 67.
 WILLARD. Nightgown of the Sullen Moon. 39.
 WILLEY. Bigger Book of Lydia. 99.
 WILLIAM. Double Love. 99.
 WILLIAMS, B. Mitzi and Frederick the Great. 177.
 WILLIAMS, T. Secret Language of Snow. 196.
 Willie Bea and the Time the Martians Landed. Hamilton. 50.
 Willow Whistle. Homola. 89.
 WILLSON. Merry Christmas. 120.
 WILSON, G. Whisper. 197.
 WILSON, J. Nobody's Perfect. 158.
 WINSLOW. Romance is a Riot. 158.
 Winter. McNaughton. 131.
 WINTHROP, ad. Child Is Born. 43.
 ———. Katharine's Doll. 99.
 WISEMAN. Christmas with Morris and Boris. 80.
 WISLER. Thunder on the Tennessee. 100.
 Witches. Dahl. 105.
 Witches and the Grinnygog. Edwards. 47.
 WOLF. Firehouse. 137.
 WOLFE. Emergency Room. 20.
 WOLKSTEIN. Magic Wings. 80.
 Women in the Martial Arts. Atkinson. 141.
 Wonders of Draft Horses. Lavine. 52.
 WOOD. Tugford Wanted to Be Bad. 137.
 Word Detective in French. Amery. 159.
 Wordchanger. Haynes. 29.
 Working Trot. Haas. 147.
 WORTH, R. Israel and the Arab States. 39.
 WORTH, V. Gypsy Gold. 138.
 WRIGHTSON. Little Fear. 60.
 Writing on the Wall. Garfield. 86.
 YABUCHI. Animals Sleeping. 138.
 YATES. My Widening World. 40.
 YEP. Liar, Liar. 80.
 ———. Serpent's Children. 138.
 YEPSSEN. Train Talk. 138.
 YOLEN. Children of the Wolf. 197.
 ———. Heart's Blood. 197.
 YORINKS. It Happened in Pinsk. 139.
 You Make the Angels Cry. Cazet. 84.
 YOUNG. Other Bone. 197.
 ———. Up a Tree. 40.
 Young Mutants. Asimov. 121.
 Your Brain and Nervous System. Baldwin. 180.
 Your Heart and Lungs. Baldwin. 181.
 Youth Gangs. Dolan. 203.
 YUE. Tipi. 215.
 ZIMELMAN. Mean Chickens and Wild Cucumbers. 40.
 ZWERGER, illus. Selfish Giant. 196.

"Another winner"¹ by M.E. KERR

Him She Loves?



Seventeen-year-old Henry Schiller has the bad luck to fall in love with Valerie Kissenwiser—the raven-haired daughter of the nationally famous TV comedian Al Kiss. To Kiss, Henry is a *nebbish*, a *shlemiel*. And not only is Henry not Jewish, his family runs a German restaurant. Soon Henry becomes the brunt of every joke in the Kiss act, which always ends with a plaintive question, "*Him she loves?*"

Then Henry launches a campaign to win Kiss over. . .

"Humor, including one-liners and some wonderful almost slapstick stuff, abounds here...[as M.E. Kerr turns] Henry's headlong plunge into love into something more significant and far less crazy than it would initially appear."—*ALA Booklist*¹

A Charlotte Zolotow Book Ages 12 up. \$10.10* \$10.89[†]

Books for Young Adults by M.E. Kerr

DINKY HOCKER SHOOTS SMACK!

1972 \$10.89[†]

GENTLEHANDS

An Ursula Nordstrom Book
1978 \$11.06* \$10.89[†]

IF I LOVE YOU, AM I TRAPPED FOREVER?

An Ursula Nordstrom Book
1973 \$10.89[†]

I'LL LOVE YOU WHEN YOU'RE MORE LIKE ME

An Ursula Nordstrom Book
1977 \$10.89[†]

IS THAT YOU, MISS BLUE?

An Ursula Nordstrom Book
1975 \$10.89[†]

LITTLE LITTLE

1981 \$11.06* \$10.89[†]

LOVE IS LIKE A MISSING PERSON

An Ursula Nordstrom Book
1975 \$10.89[†]

ME ME ME ME ME Not a Novel

A Charlotte Zolotow Book
1983 \$9.57* \$9.89[†]

THE SON OF SOMEONE FAMOUS

An Ursula Nordstrom Book
1974 \$10.89[†]

WHAT I REALLY THINK OF YOU

A Charlotte Zolotow Book
1982 \$11.06* \$10.89[†]

*Invoice price, TRADE Ed. [†]HARPERCREST Library Ed. Publisher's price only and in no way reflects the price at which available from any other source.

Jacket art © Michael Hays

For a free M.E. KERR biographical brochure, write Dept. 128



Harper & Row
10 E. 53rd St., New York 10022

1817

At age 11

AP, Volume XI

Rudolf Ekstein, As I Remember Her: Anna Freud, 1895-1982

Erik H. Erikson, Reflections

Albert J. Solnit, Obstacles and Pathways in the Journey from Adolescence to Parenthood

Sol Nichtern, The Pursuit of the Fantasy Family

David A. Rothstein, The Academia, the Pseudo-Community, and the Army in the Development of Identity

John G. Looney and Jerry M. Lewis, Competent Adolescents from Different Socioeconomic and Ethnic Contexts

Laurie M. Brandt, The Fairy Tale as Paradigm of the Separation-Individuation Crisis

Deborah Anne Sosin, The Diary as a Transitional Object of Female Adolescent Development

Peter Blos, The Contribution of Psychoanalysis to the Psychotherapy of Adolescents

Rudolf Ekstein, The Adolescent Self during the Process of Termination of Treatment

Carl B. Feinstein, Early Adolescent Deaf Boys: A Biopsychosocial Approach

Michael H. Stone, Special Problems in Borderline Adolescents from Wealthy Families

Jonathan Cohen, Learning Disabilities and the College Student

Max Sugar, Sexual Abuse of Children and Adolescents

Volume XI of the Annals of the American Society for Adolescent Psychiatry. Edited by Max Sugar. (Cloth, 256 p., ISBN: 0-226-77962-9.) Scheduled to appear February 1984. \$22.00, \$17.60 to customers entering a standing order to the series. Priced higher outside the Western Hemisphere. Discounts available on previous volumes. For more information, write to Ms. Orlie Higgins, Circulation Manager, The University of Chicago Press, P.O. Box 37005, Chicago, IL 60637.

11/83

Adolescent Psychiatry is quite mature.

Chicago



FAMILY LIFE AND SCHOOL ACHIEVEMENT

Why Poor Black Children Succeed or Fail

Reginald M. Clark

Working mothers, broken homes, poverty, racial or ethnic background, poorly educated parents—these are the usual reasons given for the academic problems of poor urban children. Clark offers intimate portraits of ten black households to illustrate that the key factor in school success or failure is the quality of family life—not the income level or family structure. He outlines how we can facilitate change in urban families and goes on to offer specific suggestions and strategies for teachers, parents, and school administrators.

Cloth \$22.50 264 pages

HOW SCHOOLS WORK

Rebecca Barr and Robert Dreeben

With Nonglak Wiratchai

Certain to influence future decisions about educational policies, this book explores the ways different parts of an educational system and the resources they utilize contribute to learning. The authors not only document learning effects, they also show where they are produced in the system, where they are not, and why. *How Schools Work* makes a major contribution to unraveling the conceptual tangle of how learning is achieved.

Cloth \$22.50 208 pages

MARIA MONTESSORI

A Biography

Rita Kramer

With a Foreword by Anna Freud

Teacher, physician, and feminist, Maria Montessori was one of the most important and influential educational innovators of this century. In this definitive portrait of the Montessori method of learning, Kramer presents a balanced and thorough appraisal of this remarkable woman and the movement she inspired.

Paper \$12.50 (est.) 426 pages 31 illustrations

The University of Chicago Press

5801 South Ellis Avenue Chicago, IL 60637

Bulletin of the Center for Children's Books

You can judge
a book by our coverage.

In 1983, as usual, one Newbery Medal winner and several Newbery Honor Books were announced in Spring. And also as usual, Zena Sutherland, in her **BCCB** reviews, had already pegged these books as winners (i.e. recommended them highly) up to 8 or 9 months earlier. With **BCCB** on *your* shelves, you can see to it that the children in your class, library, or home are reading Newbery Medal and Honor winners that much sooner. And **BCCB** is

- **Inexpensive.** Only \$1.60 per issue at the introductory discount rate.
- **Consistent.** Counseled by the **BCCB** advisory committee, the editor herself selects all the books and writes the reviews. Thus you always know the stable meaning given to the age-level designations and evaluations for literary quality and curricular use.
- **Extensive.** Reviewing about 70 books per issue, the **Bulletin** covers a good percentage of the more than 2,500 children's books published each year. Unlike review journals that list only the most highly recommended books, **BCCB** includes a wide variety of books, frankly discusses any weak points, and lets you decide.

Published monthly except August. Zena Sutherland, editor.

THE UNIVERSITY OF CHICAGO PRESS

Introductory one-year subscription to BCCB: ☐ \$17.60 general ☐ \$12.00 bulk (2 or more subscriptions to the same address)

Name _____

Address _____

City _____

State/Country _____

Zip _____

Master Card or Visa accepted. Mail this coupon with charge card information, purchase order, or payment to The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637.

LO1-CB

(D)

INDEX TO READING LISTS
VOLUME 37 SEPTEMBER 1983-JULY 1984

Bibliographies

September

January

May

Reading for Librarians

November

March

June

Reading for Parents

October

February

Reading for Teachers

December

April

